

Author Mode

# Connect Listening Guide 2.0

VERSION 0.1      13.10.2014

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2.0 START SCREEN

12 ptA ABB I U+≡+≡≡≡≡≡≡≡≡Special CharacterText stackAlt text21

3i4

General Information

TitleComposer

YearPerformer

CreditsDescriptive Heading

External Music Sources+ Add link5?

Amazon Link

Spotify Link

itunes Link

Background Information

Enter additional information related to the composition here.

Specification

This is how a blank form should appear when the Author choose. Listening Guide 2.0 from the tool List.

Header Functionalities

- 1 Save ✓
- 2 Preview 👁

Information and Media are given as Tabs on th left side to navigate across. The content area is scrollable

- 3 Information ⓘ
- 4 Media 🎵

Header stays while user scroll down to view content below.

- 5 '? ' Icon gives information and help user in taking any action

### 3.0 GENERAL INFORMATION ENTRY

i

Musical Notation

Title<sup>1</sup>

Agnus Dei

Composer

Year

Performer

Credits

Descriptive Heading

External Music Sources ?

+ Add link

a Amazon Link

S Spotify Link

i itunes Link

Background Information

Enter additional information related to the composition here

## Specification

- 1 As Author enters data in the fields, respective field headers will appear above the text entered and it stays.
- 2 Toolbar become active on the header based on the context and the user action. Here Title can be formatted to Italics and user can add special characters in the same field.

### 3.1 GENERAL INFORMATION ENTRY

i

Title

Agnus Dei from Notre Dame Mass

Year

1939 or 1940

Credits

Herman Agoyo, Anthony S. Archuleta, Cipriano Garcia (bells), Jerry Garcia, Peter Parcia (drum), Steven Trujillo  
(P) 1976 Recorded Anthology of American Music, Inc.  
Courtesy of New World Records, Recorded Anthology of American Music, Inc.

Composer

Guillaume de Machaut

Performer

Harold Arlen

Descriptive Heading

Sonata form quadruple meter, with complex rhythmic pattern

External Music Sources ?

+ Add link

a

Amazon Link

Spotify Link

https://play.spotify.com/track/0uxhKofgLfrWKwCTKPCG06

itunes Link

Background Information

## Specification

A View after entering most of the informations



## 4.0 EXTERNAL MUSIC RESOURCES

i

🎵

General Information

Title

Agnus Dei from Notre Dame Mass

Year

1939 or 1940

Credits

Herman Agoyo, Anthony S. Archuleta, Cipriano Garcia (bells), Jerry Garcia, Peter Parcia (drum), Steven Trujillo  
(P) 1976 Recorded Anthology of American Music, Inc.  
Courtesy of New World Records, Recorded Anthology of American Music, Inc.

Composer

Guillaume de Machaut

Performer

Harold Arlen

Descriptive Heading

Sonata form quadruple meter, with complex rhythmic pattern

External Music Sources ?

+ Add link

a Amazon Link

Spotify Link

https://play.spotify.com/track/0uxhKofgLfrWKwCTKPCG06

itunes Link

|

1

## Specification

- 1 User Clicked on 'Add link' button and a new field got added. Here user have the option to enter any link other than the standard links allowed by the system.

## 4.1 EXTERNAL MUSIC RESOURCES

i

Musical notation icon

General Information

TitleAgnus Dei from Notre Dame Mass

Year1939 or 1940

CreditsHerman Agoyo, Anthony S. Archuleta, Cipriano Garcia (bells), Jerry Garcia, Peter Parcia (drum), Steven Trujillo  
(P) 1976 Recorded Anthology of American Music, Inc.  
Courtesy of New World Records, Recorded Anthology of American Music, Inc.

ComposerGuillaume de Machaut

PerformerHarold Arlen

Descriptive HeadingSonata form quadruple meter, with complex rhythmic pattern

External Music Sources ?+ Add link

aAmazon Link

S Spotify Linkhttps://play.spotify.com/track/0uxhKofgLfrWKwCTKPCG06

iitunes Link

A<sup>1</sup>http://www.allmusic.com/performance/agnus-dei-mq0000-879686

## Specification

- 1 A View after entering the external music source link other than Amazon, Spotify & itunes. Logo of the new link is fetched automatically form that particular website and displayed here.

## 5.0 BACKGROUND INFORMATION ENTRY

The screenshot shows the top portion of a Microsoft Word document window. The purple ribbon at the top contains various editing tools grouped by function. On the left side of the ribbon, the font settings are visible, including '12 pt' size and options for bold (B), italic (I), and underline (U). To the right of these are alignment icons (left-align, center-align, right-align) and a picture icon. Further right are buttons for 'Special Character', 'Text stack', and 'Alt text'. At the far right of the ribbon are icons for visibility (an eye) and completion (a checkmark). Below the ribbon, a vertical sidebar on the left contains two circular icons: a green one with a white lowercase 'i' and a grey one with a black musical note. The main area of the document has a light grey background. A horizontal line separates the top section from the bottom section. In the top section, the heading 'Background Information' is displayed in a dark grey font, followed by a placeholder text 'Enter additional information related to the composition here'. In the bottom section, the heading 'Audio File' is shown next to a small purple circle containing a white question mark. Below this heading is a blue rectangular button with the text 'Get Audio' in white.

## Specification

User just scrolled up to enter Background Information.

5.1 BACKGROUND INFORMATION ENTRY

1

12 pt

A

A

B

I

U

Special Character

Text stack

Alt text

i

Background Information

A beautiful legato melody creates a feeling of wonder

Audio File

Get Audio

**Specification**

1 All the toolbar options are active when the user focus is on Background Information field.

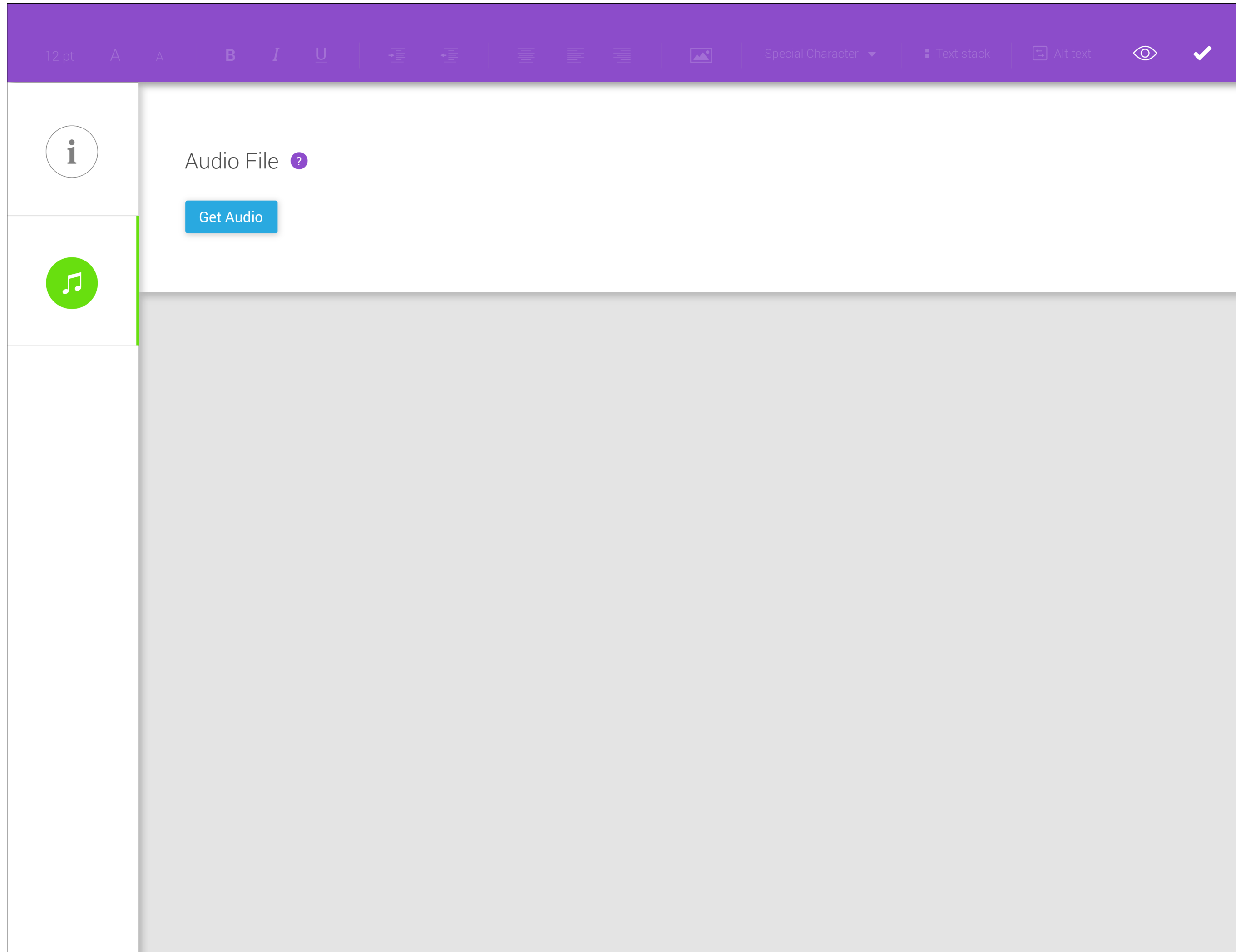
## 5.2 BACKGROUND INFORMATION ENTRY

[illegible]

## Specification

A view after background information is entered.

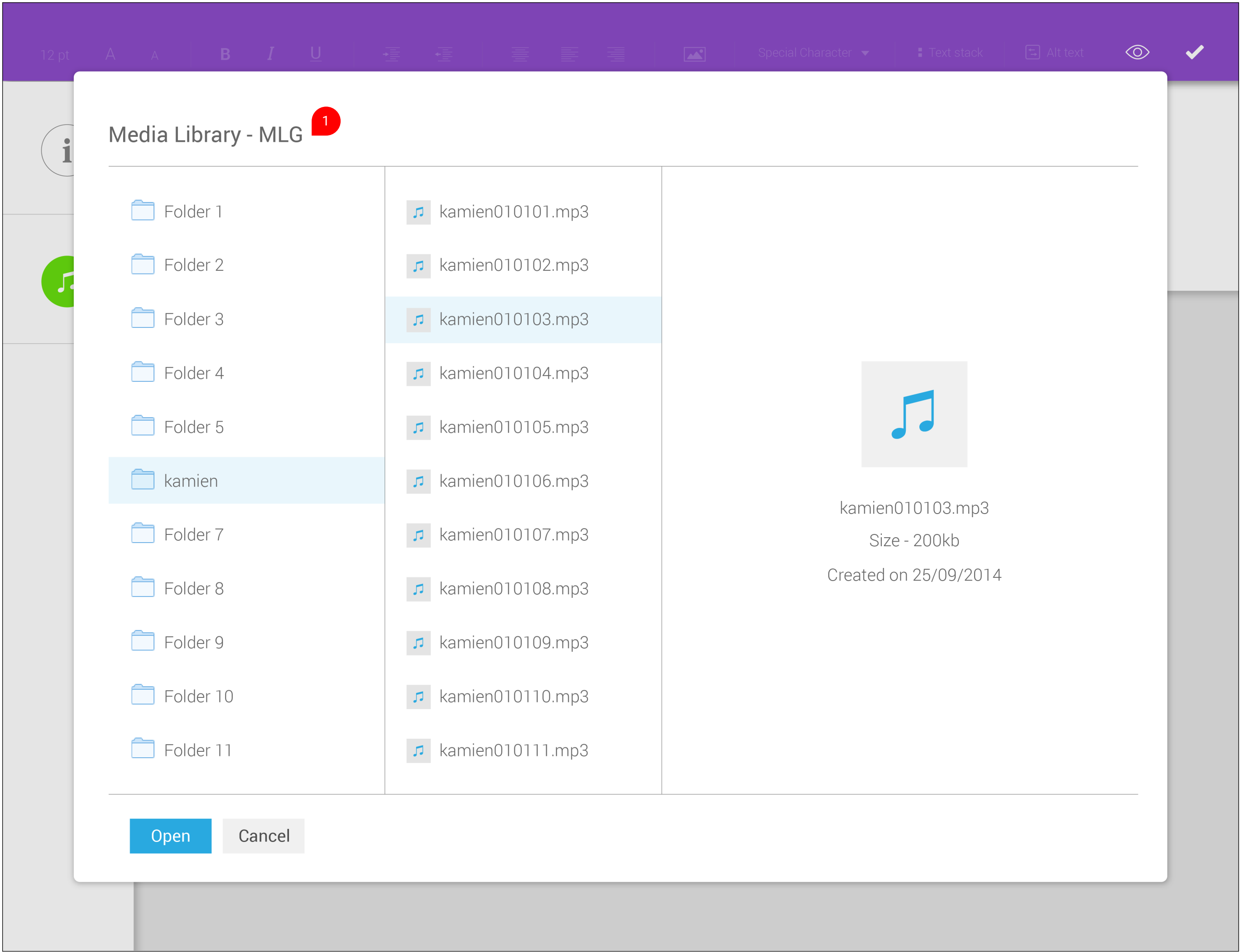
## 6.0 AUDIO UPLOAD



## Specification

User scrolled to work on/add Audio file.

6.1 AUDIO UPLOAD



Specification

- 1 Clicking on 'Get Audio' button opens the connect media library folder for selecting any of the Audio Files.

[illegible]

## Specification

User selected Kamien010103 for this project.

- 1 The link is displayed and if user want, s/he can remove this audio file.
- 2 The music file got loaded automatically and displayed in timeline/player
- 3 By default the music is displayed as section A. User has the option to divide the Audio into different sections and add annotations specific to it.
- 4 Music Annotations can be added to the Annotation Tab below.
- 5 user has the option to control audio



## 8.0 AUDIO PLAYER

[illegible]

## Specification

- 1 User can Play or Pause the Audio, listen to it and decide where to divide, add section/subsections.
- 2 User get a '+' icon to add sections/subsections.
- 3 The scrubber can be dragged across to any timestamp.
- 4 Click on any part of the Audio will take the scrubber to that particular timestamp.

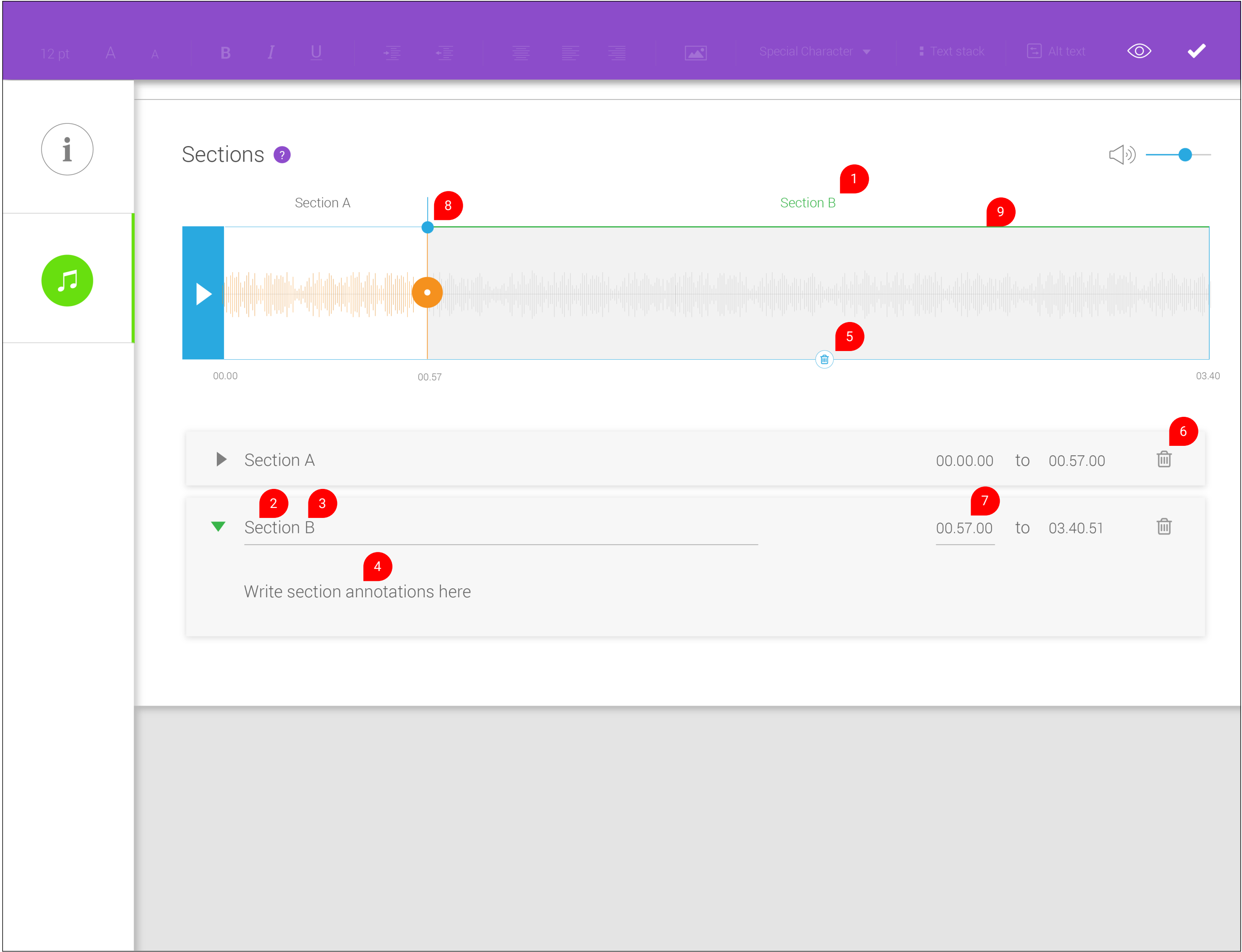
## 9.0 DIVIDE AUDIO INTO SECTIONS

[illegible]

## Specification

- 1 Click on '+' icon on scrubber gives a pop up to add section or subsection.

9.1 DIVIDE AUDIO INTO SECTIONS



Specification

A view after user selected 'Section' from the Pop up.

- 1 The player got divided into 2 sections, Section A & Section B.
- 2 Annotations tab also divided into Section A & Section B.
- 3 User has the option to edit the title of any of the sections from annotation tab.
- 4 User has the option to add anotations in any of the sections.
- 5 User has the option to delete the active section, here Section B, by clicking on the 'recycle bin icon' directly from the player.
- 6 User has the option to delete Section A or Section B from the Annotation tab clicking on the 'recycle bin icon'
- 7 User has the option to adjust the time by typing from annotation tab.
- 8 User has the option to move the divider line few timestamps forward or backward by dragging the 'blue clircle'
- 9 Active section is highlighted with green color both on annotation tabs and on the player.

## 9.2 DIVIDE AUDIO INTO SECTIONS

12 pt

A A

**B**

*I*

U

→ →

≡ ≡ ≡

Special Character ▾

Text stack

Alt text

## Sections ?

Section	Start Time	End Time	Action
▶ Section A	00.00.00	to 00.57.00	
▼ Section B	00.57.00	to 03.40.51	

Write section annotations here

## Specification

User continue listening the audio to  
add more sections

## 9.3 DIVIDE AUDIO INTO SECTIONS

[illegible]

## Specification

A view after user created 4 sections,  
Section A, Section B , Section C and  
Section D.

None of the sections are active as the user just completed playing.

- 1 User can click anywhere on the player or on annotation tabs and that particular section become active. At this point the scrubber will be positioned at the start of that particular section.

## 10.0 SUBSECTIONS

i

🎵

Sections ?

1

Section A

00.00

00.44

⏮

⏪

⏸

⏩

⏭

🗑

+

🗑

Section B

Section C

Section D

03.40

2

▼ Section A

00.00.00 to 00.57.00

🗑

▶ Subsection A.1

00.00.00 to 00.32.00

🗑

2

▼ Subsection A.2

Write section annotations here

00.32.00 to 00.57.00

🗑

▶ Section B

00.57.00 to 01.35.00

🗑

▶ Section C

01.35.00 to 03.02.00

🗑

▶ Section D

03.02.00 to 03.40.00

🗑

## Specification

User continue playing to create subsections.

This is a view in which Section A is active and user divide it into 2 subsections, Subsection A.1 & Subsection A.2.

- 1 Active subsection is highlighted with grey background and active section is highlighted with green on the top of the player.
- 2 Highlighting is also visualized in the annotation tabs.

Section/Subsection division creation and deletion is based on certain rules set through the system.

For eg, user wont be able to click on 'Section' from the Pop up if already subsections are created within a section.

Rule document would be shared separately.

## 10.1 SUBSECTIONS

[illegible]

## Specification

A view after user created 4 sections and subsection under each.

- 1 The blue circle indicate section dividers and the circles with white in it indicates subsection dividers.

## 10.2 SUBSECTIONS

12 pt

A A

B I U

Special Character ▾

Text stack

Alt text

i

Sections ?

Section A

Section B

Section C

Section D

00.00

00.44

03.40

▼ Section A

▶ Subsection A.1

▼ Subsection A.2

Write section annotations here

▶ Section B

▶ Section C

▶ Section D

00.00.00 to 00.57.00

00.00.00 to 00.32.00

00.32.00 to 00.57.00

00.57.00 to 01.35.00

01.35.00 to 03.02.00

03.02.00 to 03.40.00

☒ Delete subsections along with the section  
☐ Keep subsections & convert them into sections

Proceed Cancel

1

## Specification

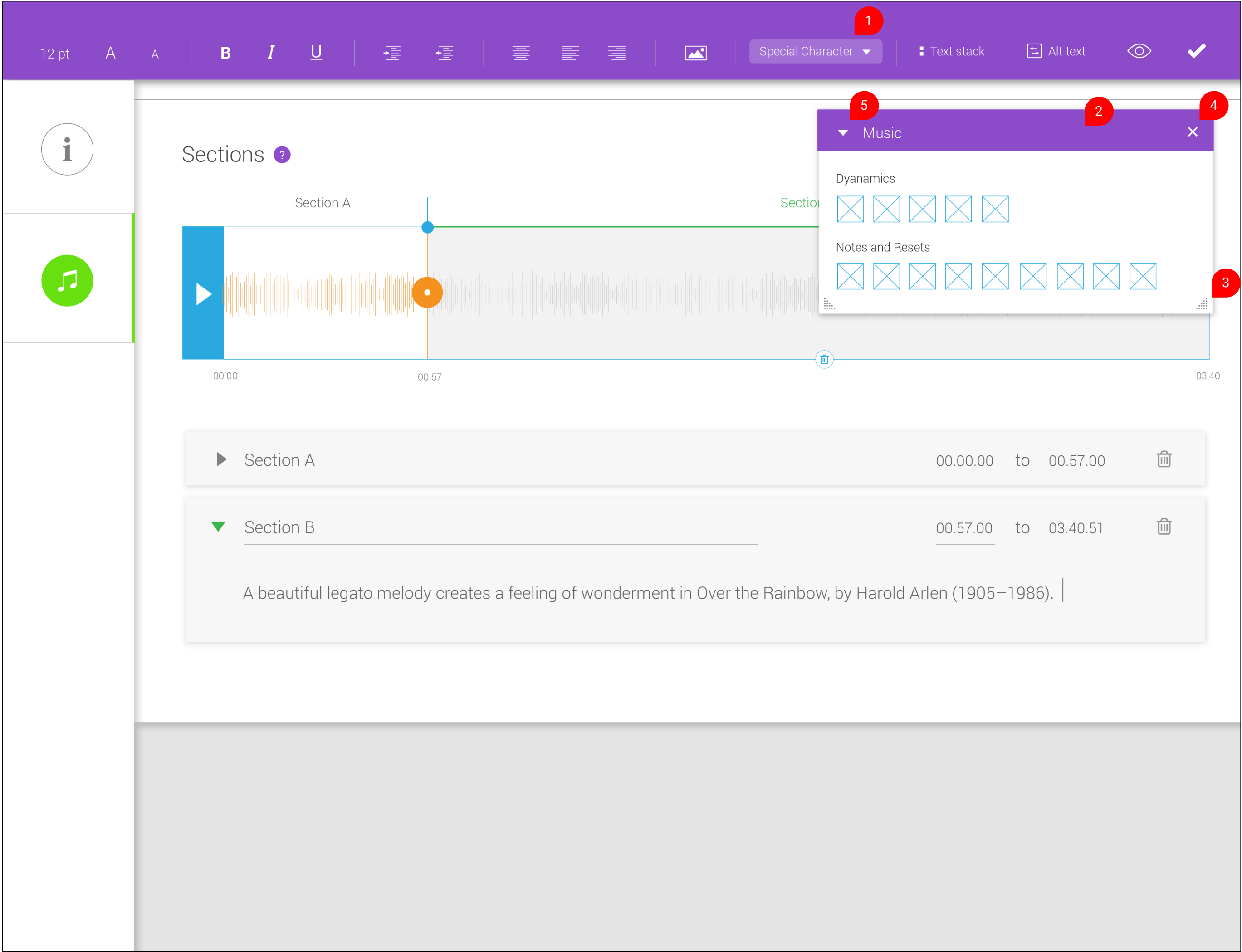
- 1 A sample pop up when user clicked on the delete icon on annotation tab for section level.

Note: Delete is allowed on both section & subsection level from the annotation tab.

But, in player, delete is allowed only on subsection level and which are under active section. Once subsection is deleted, then user can go and delete sections.



11.0 SPECIAL CHARACTER PALETTE



Specification

This is a view to explain how special character entry happens.

- 1 Special character can be selected from the toolbar. special characters include Music characters and 5 other languages.
- 2 The palette appear as an online keyboard, which can mbe moved across the screen.
- 3 User can enlarge or resize by holding the bottom corners if want to see everything at on place. User can scroll within the palette if the number is more and is not visible on single shot.
- 4 Use can close the palette at any time by clicking on 'x' icon.
- 5 User can select the other palletes by selecting form the dropdown menu.

## 11.1 SPECIAL CHARACTER PALETTE

12 pt

A

A

B

*I*

U

Special Character ▾

Text stack

Alt text

i

Sections ?

Section A

00.000000

00.570000

Section B

00.570000

03.405100

▶ Section A

00.00.00 to 00.57.00

▼ Section B

A beautiful legato melody creates a feeling of wonderment in Over the Rainbow, by Harold Arlen (1905–1986). |

00.57.00 to 03.40.51

## Specification

- 1 Dropdown to select the other palettes available for the user.

## 11.2 SPECIAL CHARACTER PALETTE

12 pt

A

A

**B**

*I*

U

Special Character ▾

Text stack

Alt text

i

## Sections ?

Section A

Section B

00.00

00.57

03.40

▶ Section A

00.00.00 to 00.57.00

▼ Section B

00.57.00 to 03.40.51

A beautiful legato melody creates a feeling of wonderment in Over the Rainbow, by Harold Arlen (1905–1986). |

## Specification

- 1 A view where user selected the french language palette.

## 12.0 TEXT STACK

[illegible]

## Specification

- 1 A view to explain how 'Text stack' option works.
- 2 Clicking on the 'Text stack' insert a frame where ever the mouse pointer was.
- 2 User can click inside the frames to enter stacked texts preferably numbers.

## 12.1 TEXT STACK

12 ptA AB I U→←≡≡≡🖼️Special Character ▾Text stackAlt text👁️✓

i

## Sections ? 🔊

Section A
Section B

	Start Time	End Time	Action
▶ Section A	00.00.00	to 00.57.00	🗑️
▼ Section B	00.57.00	to 03.40.51	🗑️

A beautiful legato melody creates a feeling of wonderment in Over the Rainbow, by Harold Arlen (1905–1986).

Tempo di bolero (tempo of a bolero, very moderate), triple meter  $\frac{3}{4}$  | 1

## Specification

A view after the stcked text entered.

- 1 User can delete the stack by clicking on 'Backspace' from keyboard. Or click in front of the stack and click 'Delete' from the keyboard.

## 13.0 ALT TEXT

**i**

A A B I U → ← ≡ ≡ ≡ Image Special Character ▾ ■ Text stack □ Alt text Eye ✓

## Sections ? 🔊

Section Name	Start Time	End Time	Action
▶ Section A	00.00.00	to 00.57.00	🗑️
▼ Section B	00.57.00	to 03.40.51	🗑️

A beautiful legato melody creates a feeling of wonderment in Over the Rainbow, by Harold Arlen (1905–1986).

- 1 |

## Specification

- 1 Mouse pointer placed accordingly to enter multi-language in annotations, especially for lyrics.

## 13.1 ALT TEXT

[illegible]

## Specification

- 1 User selected 'Alt Text' from the toolbar to 2 languages.
- 2 User get two boxes/frames for the language entry. 1st box is the place where user has to enter the display language and 2nd box to enter the toggle language (preferably English)

## 13.2 ALT TEXT

12 pt

A

A

B

*I*

U

→

←

≡

≡

≡

Special Character ▾

Text stack

Alt text

i

Sections ?

Section A

00.000000

Section B

00.57000003.400000

▶ Section A

00.00.00 to 00.57.00

▼ Section B

00.57.00 to 03.40.51

A beautiful legato melody creates a feeling of wonderment in Over the Rainbow, by Harold Arlen (1905–1986).

Quand le soleil dit

Type toggle language here

## Specification

- 1 User can open special character palette for entering a language other than English. Here user selected french language palette.



### 13.3 ALT TEXT

i

🎵

## Sections ?

Section A

Section B

▶ Section A

00.00.00 to 00.57.00

🗑️

▼ Section B

00.57.00 to 03.40.51

🗑️

A beautiful legato melody creates a feeling of wonderment in Over the Rainbow, by Harold Arlen (1905–1986).

Quand le soleil dit bonjour aux montagnes,  
Et que la nuit rencontre le jour.  
Je suis seule avec mes rêves sur la montagne,  
Une voix me rappelle toujours.

Type toggle language here

## Specification

1 A view after user entered french lyrics.

## 13.4 ALT TEXT

12 pt

A

A

B

*I*

U

→

←

≡

≡

≡

Special Character ▾

Text stack

Alt text

i

Sections ?

Section A

Section B

00.000.573.40

▶ Section A

00.00.00to00.57.00

▼ Section B

00.57.00to03.40.51

A beautiful legato melody creates a feeling of wonderment in Over the Rainbow, by Harold Arlen (1905–1986).

*Title of this lyrics.*

Quand le soleil dit bonjour aux montagnes,  
Et que la nuit rencontre le jour.  
Je sui seule avec mes rêves sur la montagne,  
Une voix me rapelle toujours.

*Title of this lyrics*

Now when the sun says good-day to the mountains  
And the night says hello to the dawn  
I'm alone with my dreams on the hilltop  
And I can still hear his voice though he's gone

2

1

## Specification

- 1 A view after user entered both title and lyrics for french as well as toggle language which is English.
- 2 If user want to delete the entire lyrics, he can do by clicking on 'Backspace' or 'Delete' from keyboard as in MS word.

## 13.5 ALT TEXT

[illegible]

## Specification

- 1 A view after user entered some text, lyrics in 2 languages and image for music notes.