

Author Mode

Connect Listening Guide 2.0

VERSION 0.1

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CREATED BY
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2.0 START SCREEN

The screenshot shows a blank form for a musical composition. The interface includes a toolbar at the top with various icons for text styling (12 pt, A, B, I, U, bold, italic, underline, etc.), a media library (image, Special Character, Text stack, Alt text), and a header with a save icon (2) and a preview icon (1).

The main content area is divided into sections:

- General Information:** Fields for Title, Year, and Credits.
- External Music Sources:** Fields for Amazon Link, Spotify Link, and itunes Link, each with a corresponding icon (a, Spotify, itunes) and a question mark icon (5) indicating help or information.
- Descriptive Heading:** A placeholder for a descriptive heading.
- Background Information:** A large text area for entering additional information related to the composition.

Specification

This is how a blank form should appear when the Author choose Listening Guide 2.0 from the tool List.

Header Functionalities

- 1 Save
- 2 Preview

Information and Media are given as Tabs on the left side to navigate across. The content area is scrollable

- 3 Information
- 4 Media

Header stays while user scroll down to view content below.

- 5 '?' Icon gives information and help user in taking any action

3.0 GENERAL INFORMATION ENTRY

General Information

Title 1

Agnus De|

Year

Credits

Composer

Performer

Descriptive Heading

External Music Sources ?

+ Add link

a Amazon Link

s Spotify Link

i iTunes Link

Background Information

Enter additional information related to the composition here

Specification

- 1 As Author enters data in the fields, respective field headers will appear above the text entered and it stays.
- 2 Toolbar become active on the header based on the context and the user action. Here Title can be formatted to Italic and user can add special characters in the same field.

3.1 GENERAL INFORMATION ENTRY

Specification

A View after entering most of the informations

4.0 EXTERNAL MUSIC RESOURCES

The screenshot shows a digital interface for managing music metadata. At the top, there's a toolbar with various icons for text styling (12 pt, bold, italic, underline, etc.), a special character palette, a text stack tool, alt text, and a checkmark. On the left, there are two circular icons: one with an 'i' and another with a musical note. The main content area is titled 'General Information'.

Title: Agnus Dei from Notre Dame Mass

Year: 1939 or 1940

Credits: Herman Agoyo, Anthony S. Archuleta, Cipriano Garcia (bells), Jerry Garcia, Peter Parcia (drum), Steven Trujillo
(P) 1976 Recorded Anthology of American Music, Inc.
Courtesy of New World Records, Recorded Anthology of American Music, Inc.

Composer: Guillaume de Machaut

Performer: Harold Arlen

Descriptive Heading: Sonata form quadruple meter, with complex rhythmic pattern

External Music Sources:

- Amazon Link:** (represented by an 'a' icon)
- Spotify Link:** (represented by a Spotify icon)
https://play.spotify.com/track/0uxhKofgLfrWKwCTKPCG06
- itunes Link:** (represented by an itunes icon)

Specification

1 User Clicked on 'Add link' button and a new field got added. Here user have the option to enter any link other than the standard links allowed by the system.

4.1 EXTERNAL MUSIC RESOURCES

The screenshot shows a digital music catalog interface with a purple header bar containing various editing and styling tools. On the left, there are two circular icons: one with a green 'i' and another with a musical note. The main content area is titled 'General Information' and contains the following data:

Information Type	Value
Title	Agnus Dei from Notre Dame Mass
Year	1939 or 1940
Credits	Herman Agoyo, Anthony S. Archuleta, Cipriano Garcia (bells), Jerry Garcia, Peter Parcia (drum), Steven Trujillo (P) 1976 Recorded Anthology of American Music, Inc. Courtesy of New World Records, Recorded Anthology of American Music, Inc.
Composer	Guillaume de Machaut
Performer	Harold Arlen
Descriptive Heading	Sonata form quadruple meter, with complex rhythmic pattern

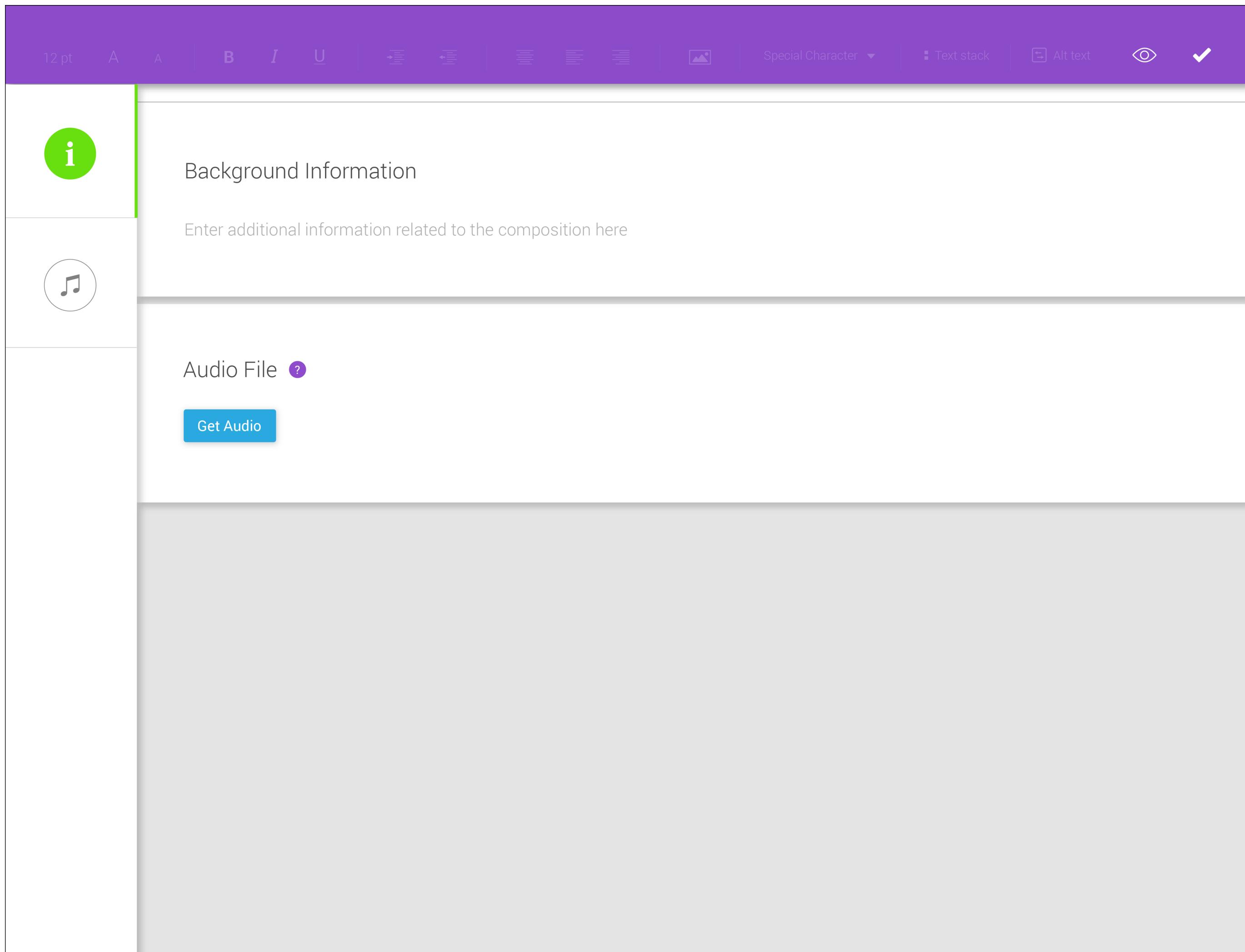
Below this section is a 'External Music Sources' list with a '+ Add link' button. The list includes:

- Amazon Link** (indicated by an 'a' icon)
- Spotify Link** (indicated by a Spotify icon)
<https://play.spotify.com/track/0uxhKofgLfrWKwCTKPCG06>
- itunes Link** (indicated by an itunes icon)
- AllMusic Link** (indicated by an AllMusic icon)
<http://www.allmusic.com/performance/agnus-dei-mq0000-879686>

Specification

1 A View after entering the external music source link other than Amazon, Spotify & itunes. Logo of the new link is fetched automatically from that particular website and displayed here.

5.0 BACKGROUND INFORMATION ENTRY

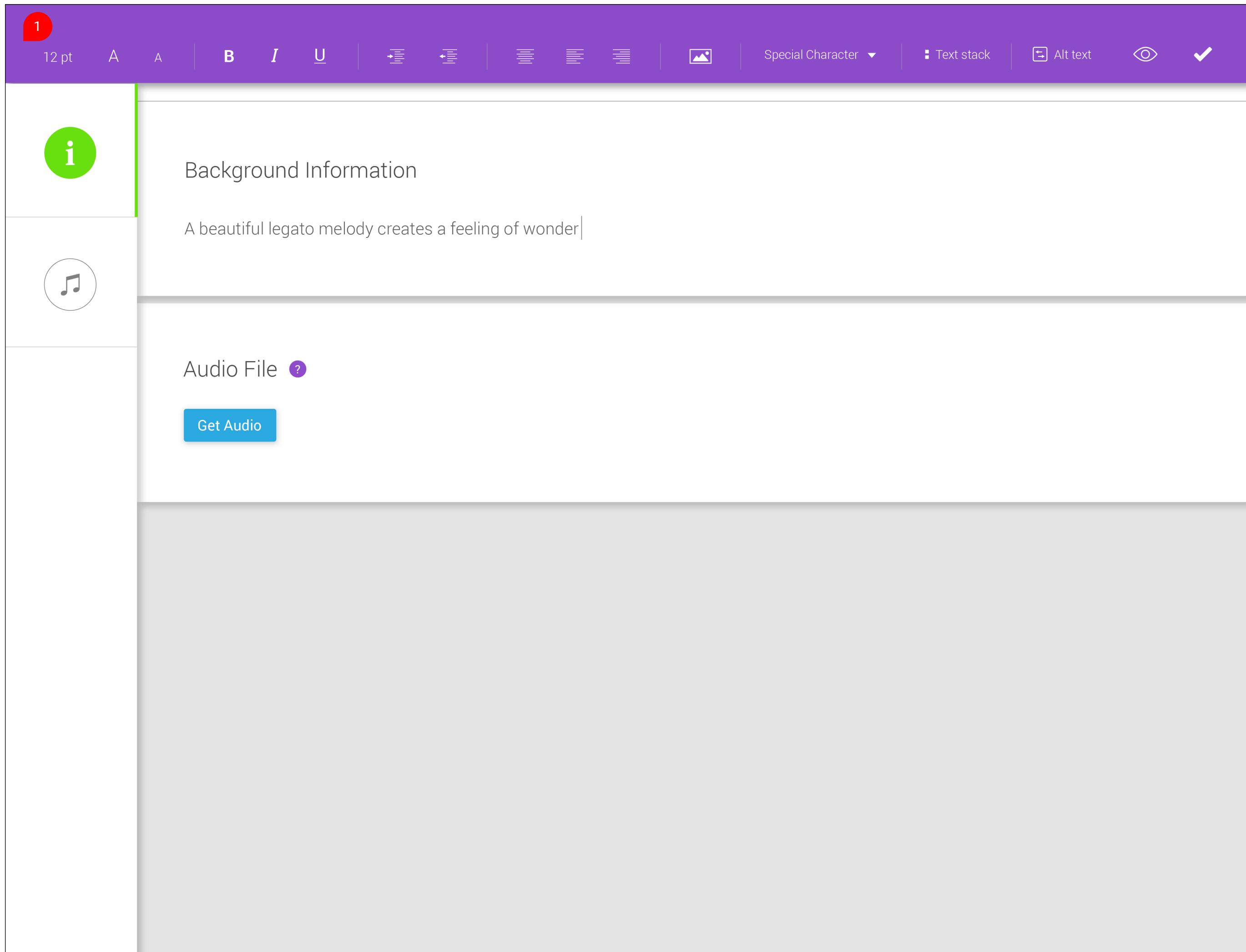


The screenshot shows a digital interface for creating a musical composition. At the top, there is a purple toolbar with various editing tools: font size (12 pt), bold (B), italic (I), underline (U), text alignment, image insertion, special character selection, text stack, alt text, and a checkmark icon. Below the toolbar, the main workspace is divided into sections. The first section, "Background Information", contains a green circular icon with an "i" and the text "Background Information" followed by a placeholder "Enter additional information related to the composition here". The second section, "Audio File", contains a blue circular icon with a musical note and the text "Audio File" with a question mark icon, followed by a "Get Audio" button. The bottom of the interface is a large, light gray area.

Specification

User just scrolled up to enter Background Information.

5.1 BACKGROUND INFORMATION ENTRY



The screenshot shows a digital workspace interface. At the top is a purple toolbar with various editing tools: font size (12 pt), bold (B), italic (I), underline (U), text alignment (center, right, left), text orientation (vertical, horizontal, rotated), image insertion, special character selection, text stack, alt text, and a checkmark. A red circle with the number '1' is in the top-left corner of the toolbar. Below the toolbar, the main area is divided into two sections. The first section, 'Background Information', contains a green circular icon with an 'i', the text 'Background Information', and a description: 'A beautiful legato melody creates a feeling of wonder'. The second section, 'Audio File', contains a blue circular icon with a musical note, the text 'Audio File', a blue 'Get Audio' button, and a large empty gray area for audio file content.

Specification

1 All the toolbar options are active when the user focus is on Background Information field.

5.2 BACKGROUND INFORMATION ENTRY

Background Information

A beautiful legato melody creates a feeling of wonderment in Over the Rainbow, by Harold Arlen (1905–1986). This song is from the movie The Wizard of Oz (1939), starring the young Judy Garland. Like many popular songs, Over the Rainbow has a main melody (A) and a contrasting one (B). The song can be outlined as A A B A, followed by a closing part. The main melody (A: Somewhere over the rainbow way up high . . .) is presented and then repeated with different words (A: Somewhere over the rainbow skies are blue . . .). Then we hear the contrasting melody (B: Someday I'll wish upon a star . . .), and then a return of the main melody (A: Somewhere over the rainbow bluebirds fly . . .). The closing part of the song (If happy little bluebirds fly . . .) is a varied and abridged return of the contrasting melody.



The main melody (A) grows out of the opening upward leap of an octave that beautifully expresses the word somewhere.

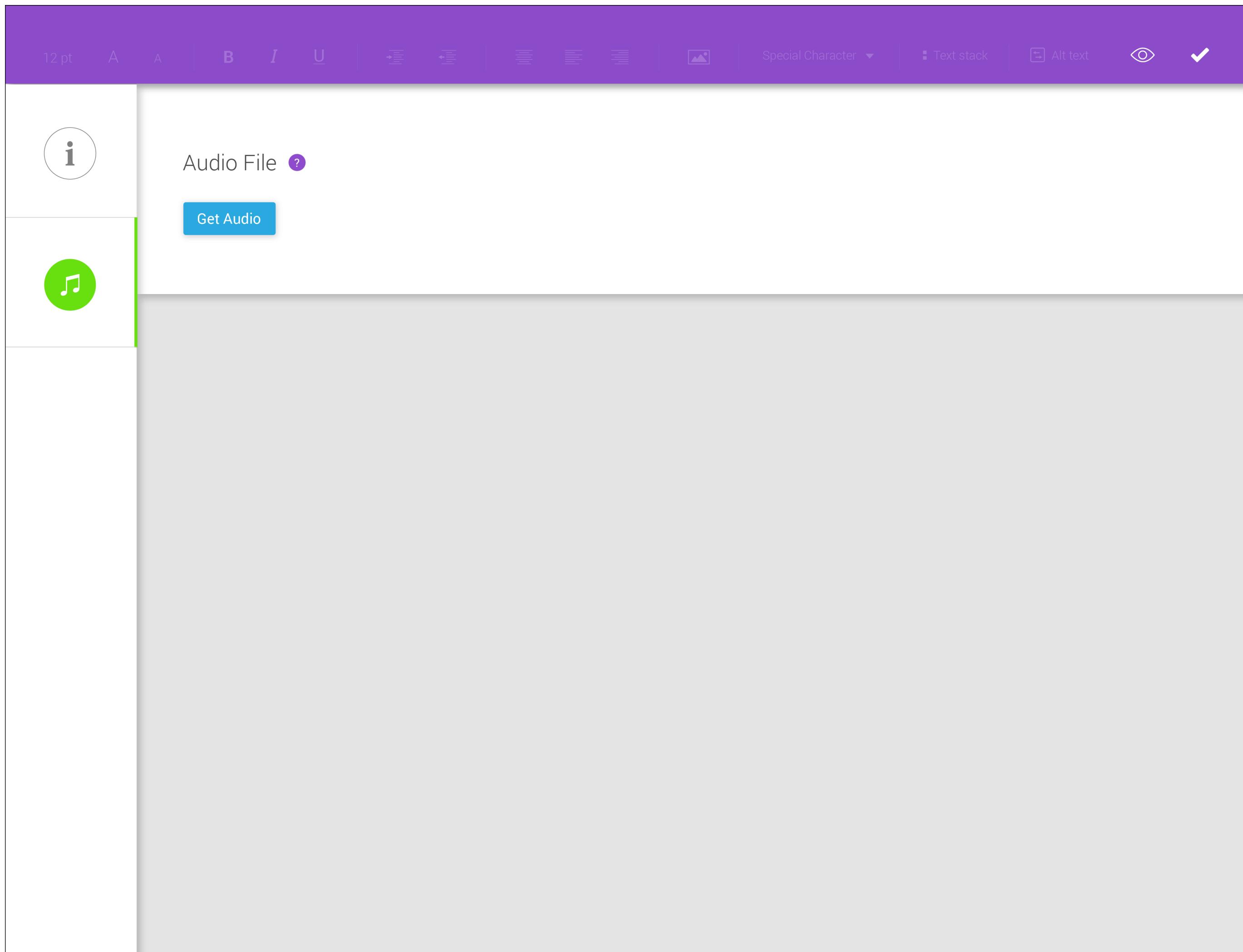
Audio File ?

[Get Audio](#)

Specification

A view after background information is entered.

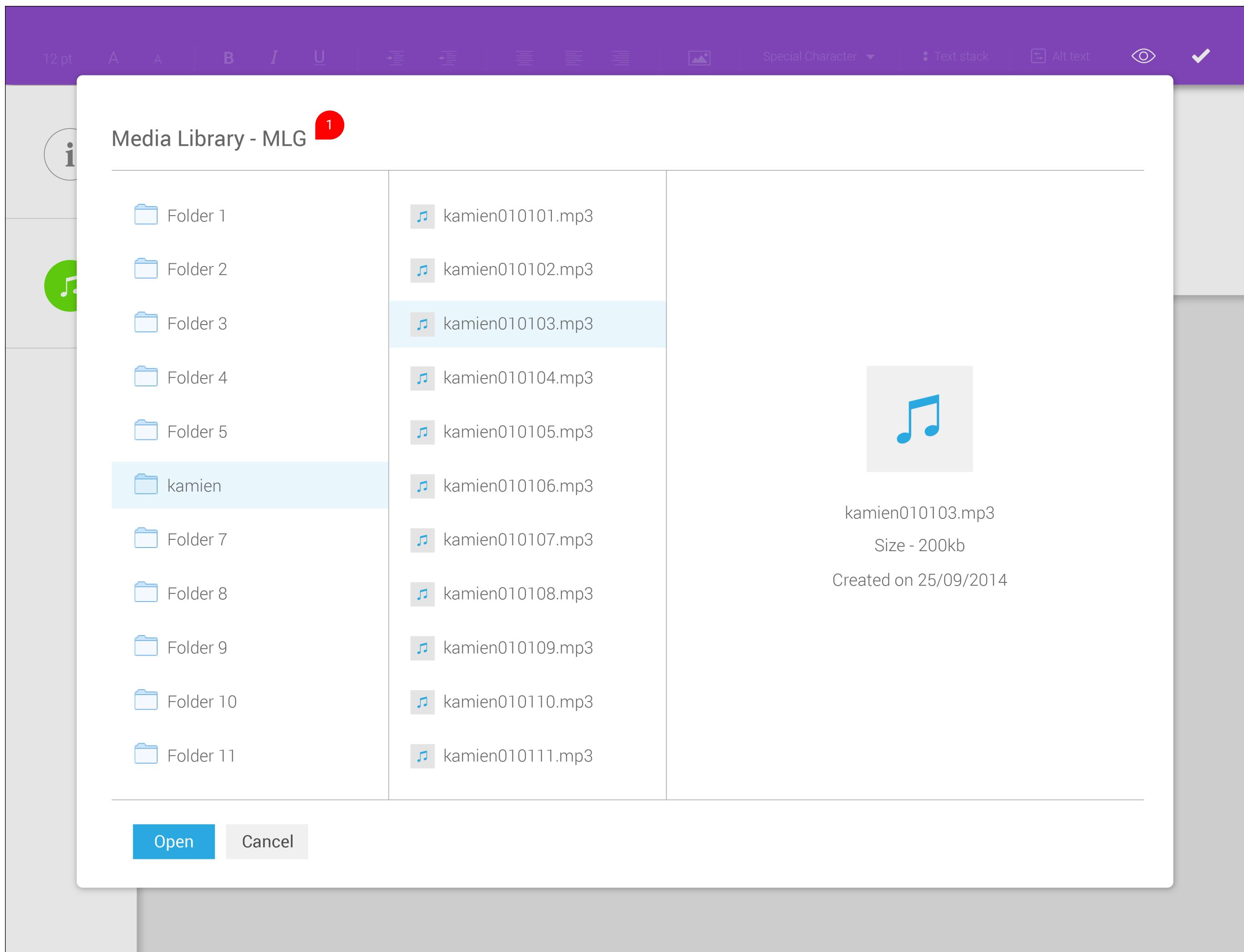
6.0 AUDIO UPLOAD



Specification

User scrolled to work on/add Audio file.

6.1 AUDIO UPLOAD



Specification

1 Clicking on 'Get Audio' button opens the connect media library folder for selecting any of the Audio Files.

7.0 AUDIO LOADED

The screenshot shows a digital content creation interface with a purple header bar containing various text and media tools. On the left, there are icons for text styling (12 pt, A, B, I, U) and media (Image, Special Character, Text stack, Alt text). The main content area displays an 'Audio File' with a link to http://ezto.mheducation.com/ext/hssl/music/kamien_7_lo_0077601378/kamien010103.mp3 and a 'Remove Link' button. A green 'Music' icon is visible on the left sidebar. Below the audio file, the 'Sections' tab is selected, showing a waveform from 00.00 to 03.40. A blue play button is on the left, and a volume slider is on the right. The waveform is divided into sections, with 'Section A' highlighted. A red circle with the number 2 is on the waveform, and a red circle with the number 3 is on the 'Section A' label. A red circle with the number 4 is on the play button, and a red circle with the number 5 is on the volume slider. A tooltip for 'Section A' shows the time range '00.00.00 to 03.40.51'.

Specification

User selected Kamien010103 for this project.

- 1 The link is displayed and if user want, s/he can remove this audio file.
- 2 The music file got loaded automatically and displayed in timeline/player
- 3 By default the music is displayed as section A. User has the option to divide the Audio into different sections and add annotations specific to it.
- 4 Music Annotations can be added to the Annotation Tab below.
- 5 user has the option to control audio

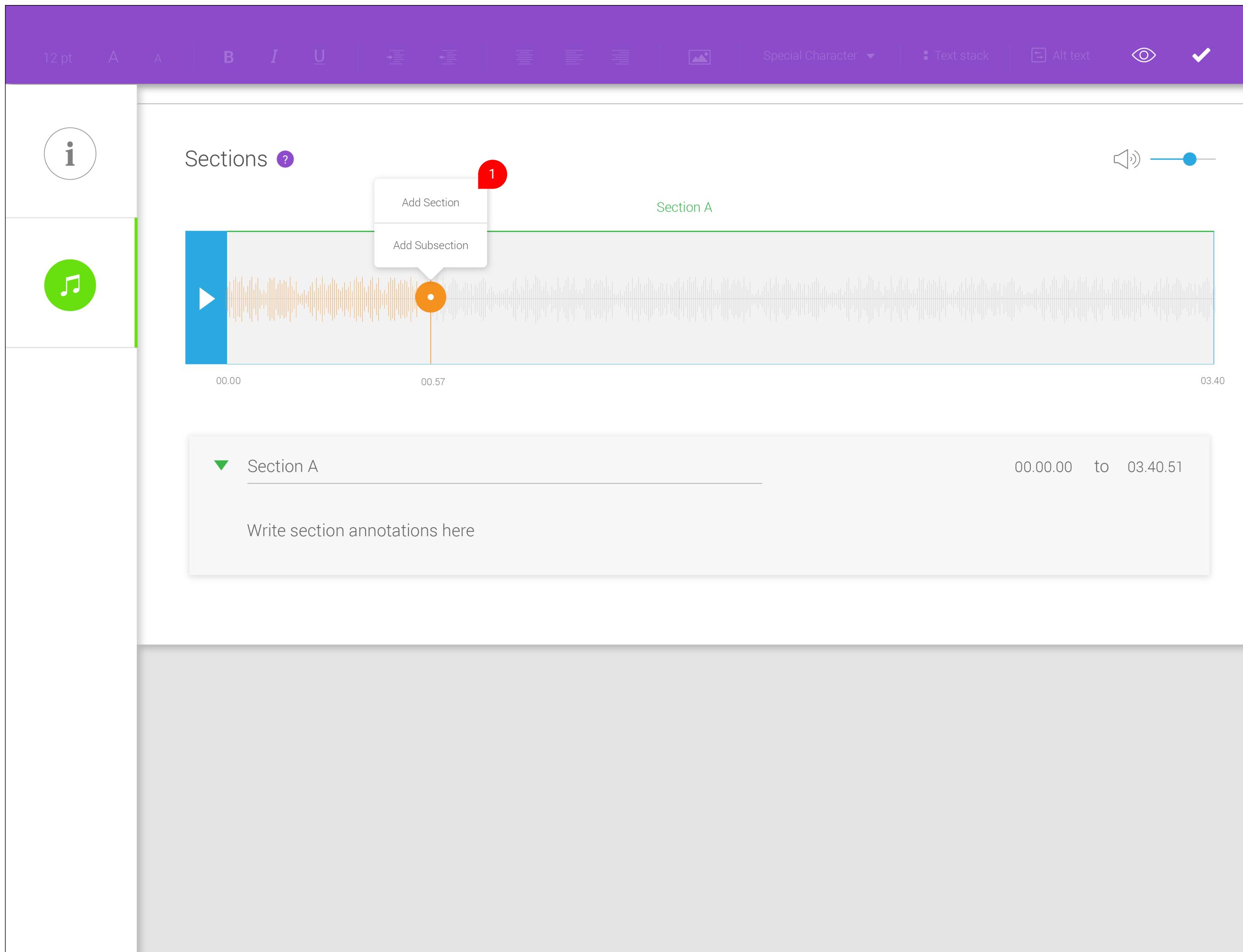
8.0 AUDIO PLAYER

The screenshot shows a Microsoft Word document with a purple ribbon. The ribbon has tabs for '12 pt', 'A', 'B', 'I', 'U', 'Text stack', 'Alt text', and a checkmark. On the left, there's a sidebar with an 'i' icon and a green music note icon. The main content area displays an audio player interface. At the top, it says 'Sections ?' and 'Section A'. Below is a waveform with a blue scrubber at 00:57. Four numbered callouts point to: 1 (play/pause button), 2 (plus sign for adding sections), 3 (scrubber at 00:57), and 4 (scrubber at 03:40). The timeline shows 00:00, 00:57, and 03:40. A section editor for 'Section A' is shown with a green triangle icon, a timestamp range of '00.00.00 to 03.40.51', and a placeholder 'Write section annotations here'.

Specification

- 1 User can Play or Pause the Audio, listen to it and decide where to divide, add section/subsections.
- 2 User get a '+' icon to add sections/subsections.
- 3 The scrubber can be dragged across to any timestamp.
- 4 Click on any part of the Audio will take the scrubber to that particular timestamp.

9.0 DIVIDE AUDIO INTO SECTIONS



The screenshot shows a digital audio workstation interface with a purple header bar containing various editing tools like text styling (12 pt, B, I, U), alignment, and image insertion. On the left, there are two circular icons: one with a 'i' and another with a musical note. The main workspace displays an audio waveform from 00:00 to 03:40. A blue play button is on the left. A red circle with the number '1' is placed over a small '+' icon on a scrubber bar. A context menu is open at this position, showing 'Add Section' and 'Add Subsection'. The waveform is divided into a section from 00:00 to 00:57 labeled 'Section A'. Below this section, a collapsed section labeled 'Section A' is shown with the time range '00:00.00 to 03:40.51' and a placeholder text 'Write section annotations here'.

Specification

- 1 Click on '+' icon on scrubber gives a pop up to add section or subsection.

9.1 DIVIDE AUDIO INTO SECTIONS

Sections ?

Section A

Section B

00.00 00.57 03.40

00.00.00 to 00.57.00 >Delete

00.57.00 to 03.40.51 Delete

Write section annotations here

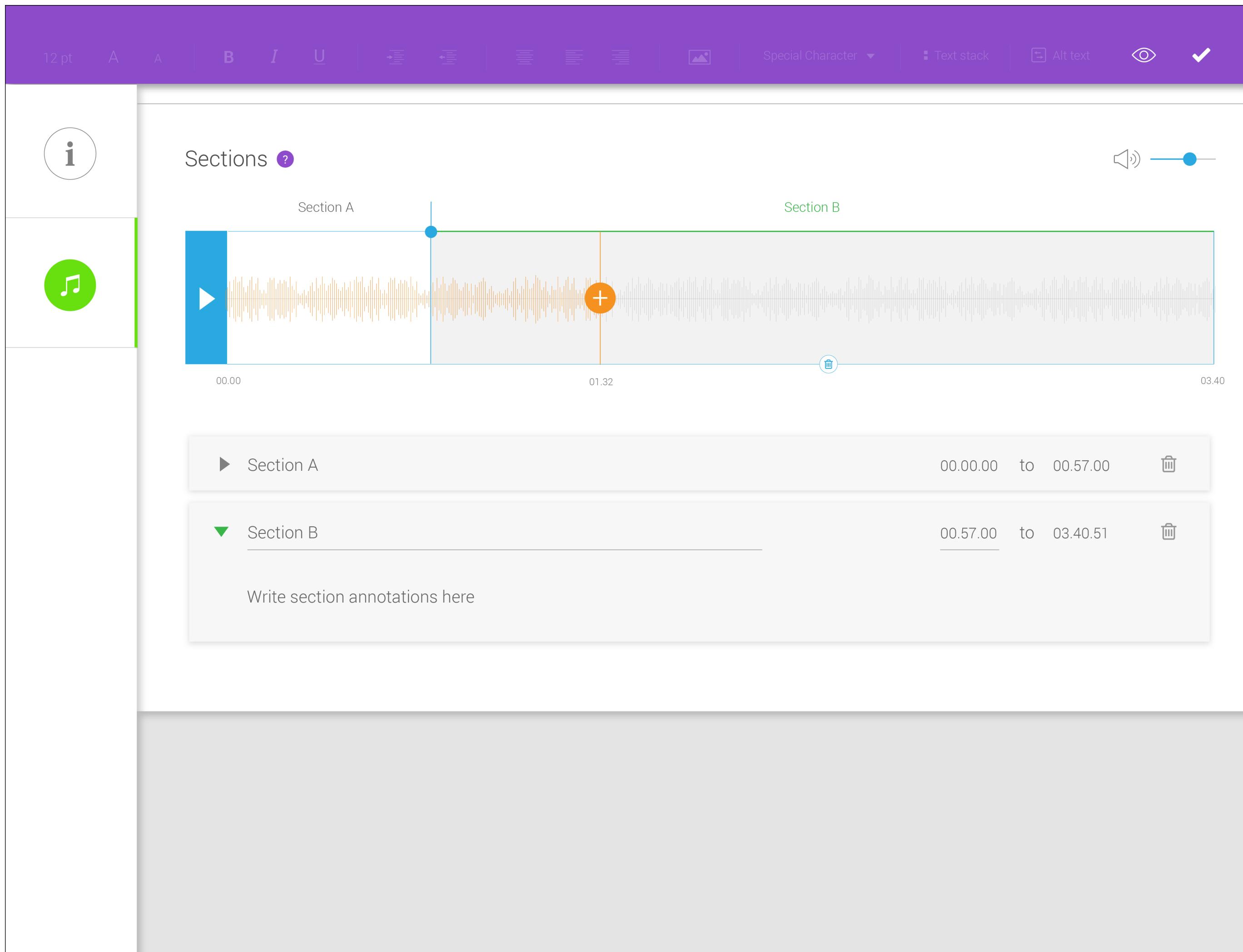
1 2 3 4 5 6 7 8 9

Specification

A view after user selected 'Section' from the Pop up.

- 1 The player got divided into 2 sections, Section A & Section B.
- 2 Annotations tab also divided into Section A & Section B.
- 3 User has the option to edit the title of any of the sections from annotation tab.
- 4 User has the option to add annotations in any of the sections.
- 5 User has the option to delete the active section, here Section B, by clicking on the 'recycle bin icon' directly from the player.
- 6 User has the option to delete Section A or Section B from the Annotation tab clicking on the 'recycle bin icon'
- 7 User has the option to adjust the time by typing from annotation tab.
- 8 User has the option to move the divider line few timestamps forward or backward by dragging the 'blue clircle'
- 9 Active section is highlighted with green color both on annotation tabs and on the player.

9.2 DIVIDE AUDIO INTO SECTIONS



The screenshot shows a digital audio editor interface. At the top, there is a toolbar with various text and media icons. On the left, there is a sidebar with an 'i' icon and a green circle containing a music note icon. The main area displays an audio waveform. A vertical blue line divides the waveform into two sections: 'Section A' (orange waveform) and 'Section B' (grey waveform). A blue circular marker is positioned on the vertical line at the 01.32 mark. An orange circle with a '+' sign is located on the vertical line between the two sections. Below the waveform, a timeline shows the start and end times: 00.00, 01.32, and 03.40. A small trash can icon is located on the timeline between 01.32 and 03.40. Below the waveform, there are two sections in a table:

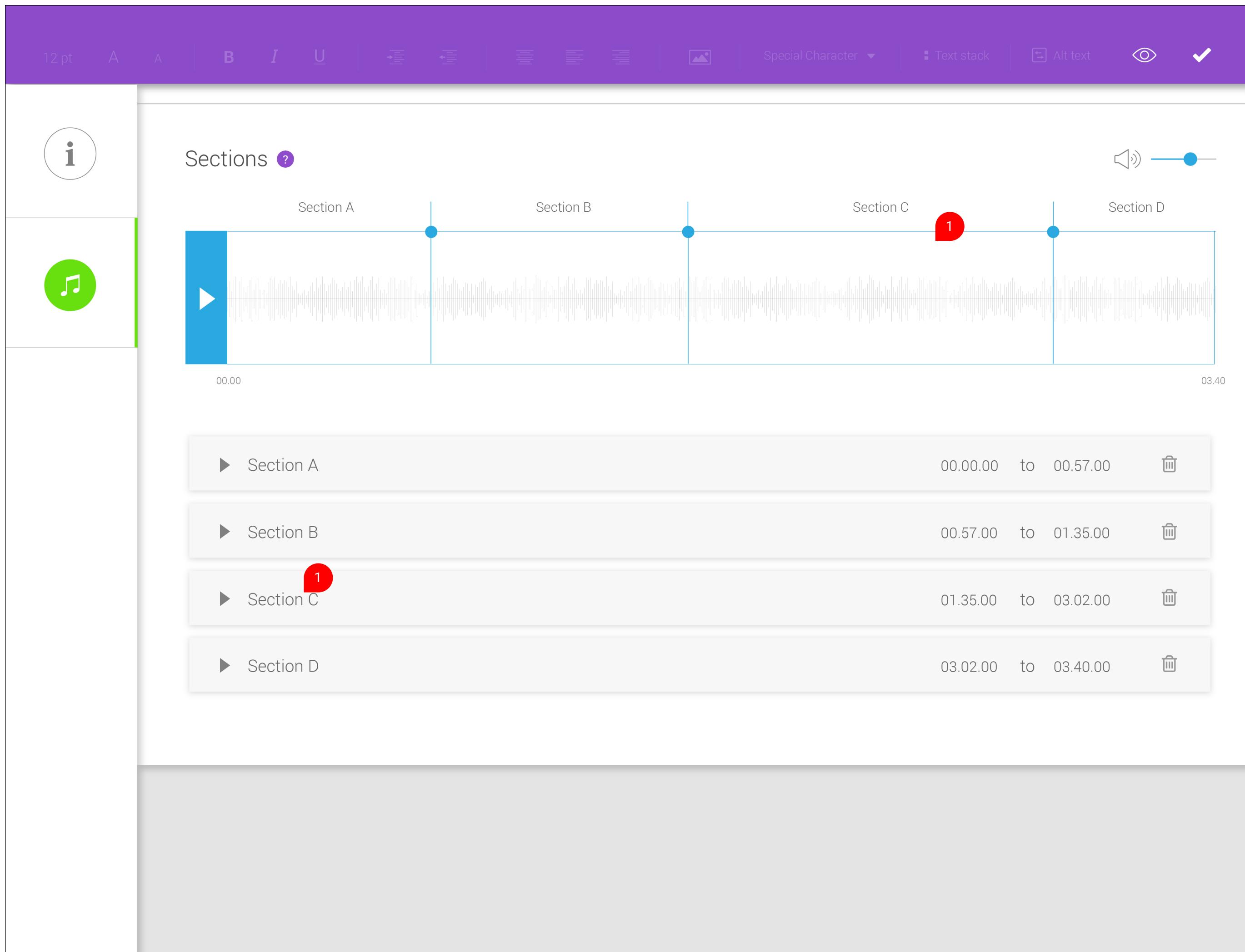
▶ Section A	00.00.00	to	00.57.00	
▼ Section B	00.57.00	to	03.40.51	

Below the table, there is a placeholder text: "Write section annotations here".

Specification

User continue listening the audio to add more sections

9.3 DIVIDE AUDIO INTO SECTIONS



The screenshot shows a digital audio editor interface. At the top, there is a toolbar with various icons: font size (12 pt), bold (B), italic (I), underline (U), text alignment, special character, text stack, alt text, and a checkmark. On the left, there are two circular icons: one with an 'i' and another with a green music note. The main area is titled 'Sections' with a question mark icon. It displays a waveform timeline from 00:00 to 03:40, divided into four sections labeled A, B, C, and D by vertical blue markers. The start of Section C is highlighted with a red circle containing the number '1'. Below the timeline, a list of sections is shown with their start and end times and delete icons:

Section	Start Time	End Time	Actions
Section A	00:00:00	00:05:70	trash
Section B	00:05:70	01:13:50	trash
Section C	01:13:50	03:02:00	trash
Section D	03:02:00	03:40:00	trash

Specification

A view after user created 4 sections, Section A, Section B , Section C and Section D.

None of the sections are active as the user just completed playing.

- 1 User can click anywhere on the player or on annotation tabs and that particular section become active. At this point the scrubber will be positioned at the start of that particular section.

10.0 SUBSECTIONS

The screenshot shows a digital audio workstation interface with a purple header bar containing various editing tools like text styling (B, I, U), alignment, and image insertion. The main workspace displays an audio waveform divided into four sections: Section A (0.00 to 0.57), Section B (0.57 to 1.35), Section C (1.35 to 3.02), and Section D (3.02 to 3.40). A red circle labeled '1' highlights the first vertical line on the timeline, indicating the active subsection. A green circle labeled '2' highlights the 'Section A' entry in the list of subsections. The list shows the following structure:

- Section A (00.00.00 to 00.57.00):
 - Subsection A.1 (00.00.00 to 00.32.00)
 - Subsection A.2 (00.32.00 to 00.57.00)
- Section B (00.57.00 to 01.35.00)
- Section C (01.35.00 to 03.02.00)
- Section D (03.02.00 to 03.40.00)

Below the list, there is a text input field labeled "Write section annotations here".

Specification

User continue playing to create subsections.

This is a view in which Section A is active and user divide it into 2 subsections, Subsection A.1 & Subsection A.2.

1 Active subsection is highlighted with grey background and active section is highlighted with green on the top of the player.

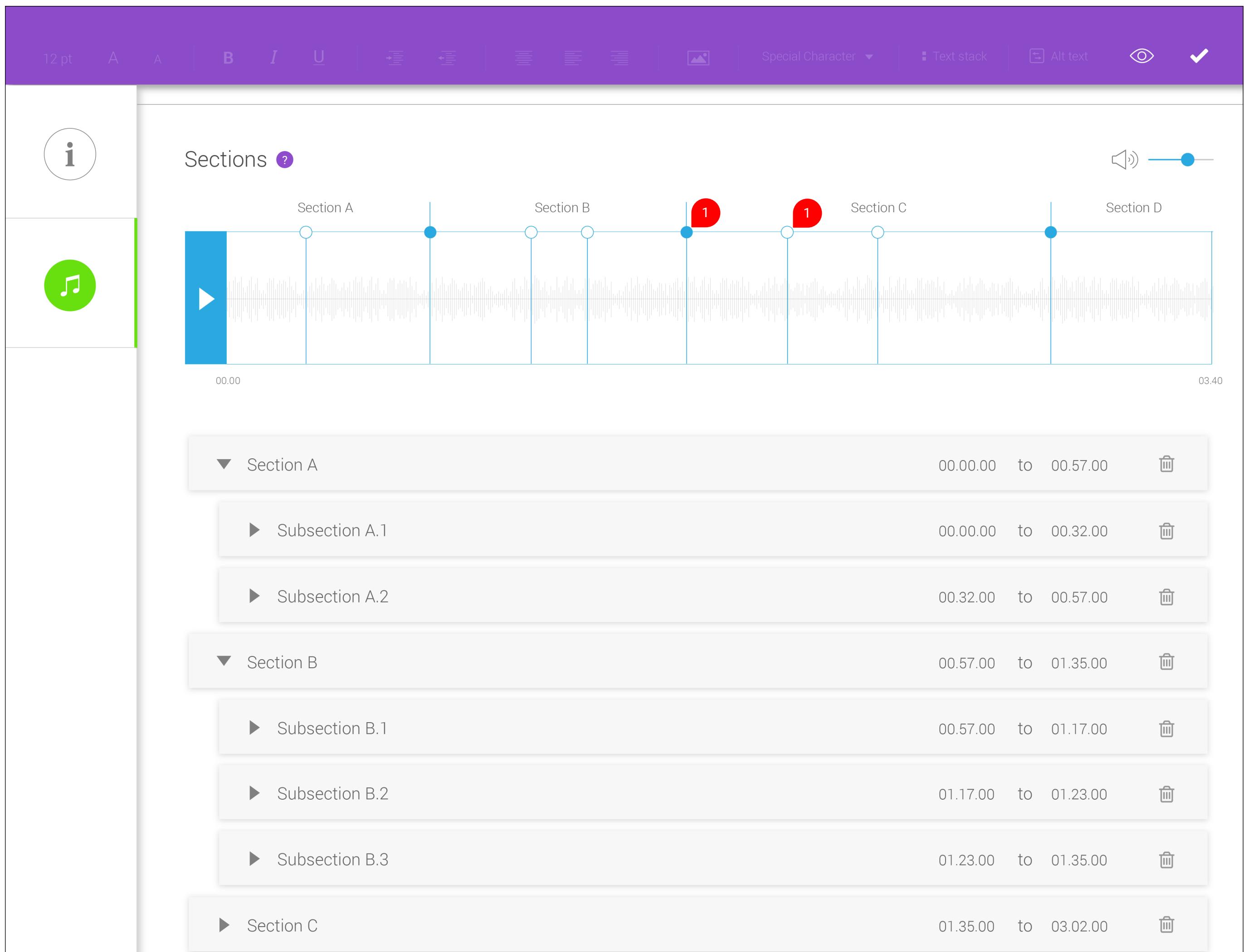
2 Highlighting is also visualized in the annotation tabs.

Section/Subsection division creation and deletion is based on certain rules set through the system.

For eg, user wont be able to click on 'Section' from the Pop up if already subsections are created within a section.

Rule document would be shared separately.

10.1 SUBSECTIONS



The screenshot shows a digital audio workstation interface with a purple header bar containing various tools and icons. The main area displays a timeline with four main sections labeled A, B, C, and D. Each section is represented by a blue vertical bar and a waveform. The timeline is marked with blue circles at the start and end of each section, and red circles with the number '1' are placed on the timeline between the first and second section markers. Below the timeline, a list of subsections is shown for each main section. The 'Section A' list includes 'Subsection A.1' and 'Subsection A.2'. The 'Section B' list includes 'Subsection B.1', 'Subsection B.2', and 'Subsection B.3'. The 'Section C' list includes 'Section C'. The interface also features a green 'Music' icon on the left and a blue 'Info' icon at the top left.

Section	Subsection	Start Time	End Time	Actions
Section A	Subsection A.1	00.00.00	00.32.00	trash
	Subsection A.2	00.32.00	00.57.00	trash
Section B	Subsection B.1	00.57.00	01.17.00	trash
	Subsection B.2	01.17.00	01.23.00	trash
	Subsection B.3	01.23.00	01.35.00	trash
Section C	Section C	01.35.00	03.02.00	trash

Specification

A view after user created 4 sections and subsection under each.

1 The blue circle indicate section dividers and the circles with white in it indicates subsection dividers.

10.2 SUBSECTIONS

The screenshot shows a digital audio workstation interface with a purple header bar containing various tools and icons. The main area displays a timeline with four sections labeled Section A, Section B, Section C, and Section D. Each section is represented by a waveform and a blue vertical line. The timeline has markers at 00.00, 00.44, and 03.40. A green vertical bar on the left indicates the current selection. A delete icon (a small trash can) is visible on the timeline between Section A and Section B. A context menu is open at this location, showing two options: "Delete subsections along with the section" (selected) and "Keep subsections & convert them into sections". The menu also includes "Proceed" and "Cancel" buttons. Below the timeline, there are sections for "Section A", "Section B", "Section C", and "Section D", each with a "Proceed" button and a "Cancel" button. A text input field "Write section annotations here" is also present.

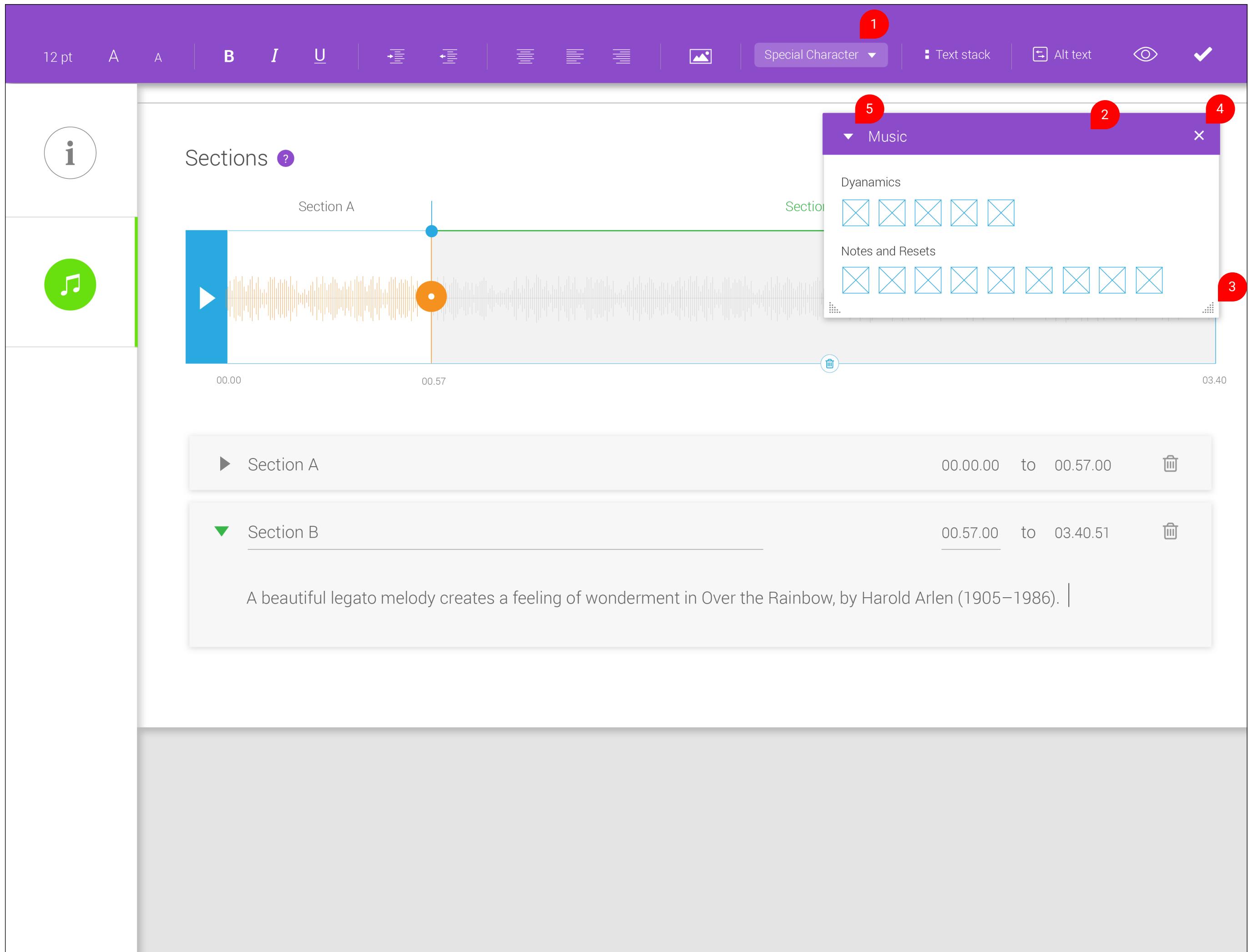
Specification

1 A sample pop up when user clicked on the delete icon on annotation tab for section level.

Note: Delete is allowed on both section & subsection level from the annotation tab.

But, in player, delete is allowed only on subsection level and which are under active section. Once subsection is deleted, then user can go and delete sections.

11.0 SPECIAL CHARACTER PALETTE



Specification

This is a view to explain how special character entry happens.

- 1 Special character can be selected from the toolbar. special characters include Music characters and 5 other languages.
- 2 The palette appear as an online keyboard, which can mbe moved across the screen.
- 3 User can enlarge or resize by holding the bottom corners if want to see everything at on place. User can scroll within the palette if the number is more and is not visible on single shot.
- 4 Use can close the palette at any time by clicking on 'x' icon.
- 5 User can select the other palletes by selecting form the dropdown menu.

11.1 SPECIAL CHARACTER PALETTE

The screenshot shows a digital audio workstation (DAW) interface with a purple header bar. The header includes various tools and a dropdown menu labeled "Special Character" with a red circled "1" indicating it is the active palette. The main workspace displays a waveform timeline from 00:00 to 03:40. A blue play button is on the left, and a green vertical bar is on the left edge. The timeline has markers for "Section A" at 00:00 and "Section B" at 00:57. A blue dot is at 00:00, and an orange dot is at 00:57. Below the timeline, two sections are listed: "Section A" (00:00.00 to 00:57.00) and "Section B" (00:57.00 to 03:40.51). A text box for Section B contains the text: "A beautiful legato melody creates a feeling of wonderment in Over the Rainbow, by Harold Arlen (1905–1986)." A red circle highlights the "Special Character" dropdown in the header.

Specification

1 Dropdown to select the other palettes available for the user.

11.2 SPECIAL CHARACTER PALETTE

The screenshot shows a digital audio workstation interface with a purple header bar. The header contains various icons and buttons: '12 pt', 'A A', 'B I U', text alignment tools, a photo icon, 'Special Character' (with a red circle '1' over it), 'Text stack', 'Alt text', and a checkmark icon. On the left, there are two circular icons: one with a 'i' and another with a musical note. The main area features a timeline with an audio waveform. A blue marker is at 00:00, and an orange marker is at 00:57. The timeline shows 'Section A' from 00:00 to 00:57 and 'Section B' from 00:57 to 03:40. Below the timeline, a text box contains the description: 'A beautiful legato melody creates a feeling of wonderment in Over the Rainbow, by Harold Arlen (1905–1986).'. A 'Special Character' palette is open on the right, titled 'French', showing a grid of 24 French characters (accents like é, è, ë, ï, ñ, ï, ñ).

Specification

1 A view where user selected the french language palette.

12.0 TEXT STACK

Sections [?](#)

Section A

Section B

00.00 00.57 03.40

▶ Section A 00.00.00 to 00.57.00 [Delete](#)

▼ Section B 00.57.00 to 03.40.51 [Delete](#)

A beautiful legato melody creates a feeling of wonderment in Over the Rainbow, by Harold Arlen (1905–1986).

Tempo di bolero (tempo of a bolero, very moderate), triple meter

1

2

3

Specification

- 1 A view to explain how 'Text stack' option works.
- 2 Clicking on the 'Text stack' insert a frame where ever the mouse pointer was.
- 2 User can click inside the frames to enter stacked texts preferably numbers.

12.1 TEXT STACK

The screenshot shows a digital audio workstation interface with a purple header bar containing various editing tools and a toolbar on the left with icons for information, music, and text.

The main area displays a timeline with two sections:

- Section A:** A legato melody starting at 00:00 and ending at 00:57.
- Section B:** A piano accompaniment starting at 00:57 and ending at 03:40.

A text stack is applied to Section B, containing the following content:

- A description: "A beautiful legato melody creates a feeling of wonderment in Over the Rainbow, by Harold Arlen (1905–1986)."
- Tempo information: "Tempo di bolero (tempo of a bolero, very moderate), triple meter $\frac{3}{4}$ "

Specification

A view after the stacked text entered.

- 1 User can delete the stack by clicking on 'Backspace' from keyboard. Or click in front of the stack and click 'Delete' from the keyboard.

13.0 ALT TEXT

12 pt A A B I U Special Character Text stack Alt text

Sections ?

Section A

Section B

00.00 00.57 03.40

▶ Section A 00.00.00 to 00.57.00 Delete

▼ Section B 00.57.00 to 03.40.51 Delete

A beautiful legato melody creates a feeling of wonderment in Over the Rainbow, by Harold Arlen (1905–1986).

1

Specification

1 Mouse pointer placed accordingly to enter multi-language in annotations, especially for lyrics.

13.1 ALT TEXT

Sections [?](#)

Section A

Section B

00.00 00.57 03.40

▶ Section A 00.00.00 to 00.57.00 [Delete](#)

▼ Section B 00.57.00 to 03.40.51 [Delete](#)

A beautiful legato melody creates a feeling of wonderment in *Over the Rainbow*, by Harold Arlen (1905–1986).

Type display language here 2 Type toggle language here

Specification

- 1 User selected 'Alt Text' from the toolbar to 2 languages.
- 2 User get two boxes/frames for the language entry. 1st box is the place where user has to enter the display language and 2nd box to enter the toggle language (preferably English)

13.2 ALT TEXT

The screenshot shows a digital audio workstation (DAW) interface. At the top, there is a toolbar with various icons for text styling (12 pt, A, B, I, U, bold, italic, underline, etc.), alignment, and other functions. A 'Special Character' dropdown is open. To the right of the toolbar are buttons for 'Text stack', 'Alt text', 'Eye' (visibility), and a checkmark. The main workspace shows a timeline with an audio waveform. A blue play button is on the left, and a green 'i' icon is in the top left corner. Below the timeline, there are two sections: 'Section A' (0.00 to 0.57) and 'Section B' (0.57 to 3.40). Section A has a blue dot at 0.57. Section B has an orange dot at 0.57. A 'French' language palette is open in the center-right, showing a grid of 16 French characters. Below the timeline, there is a text entry field with 'Quand le soleil dit' and a placeholder 'Type toggle language here'.

Specification

1 User can open special character palette for entering a language other than English. Here user selected french language palette.

13.3 ALT TEXT

Sections [?](#)

Section A

Section B

00.00 00.57 03.40

▶ Section A 00.00.00 to 00.57.00 [Delete](#)

▼ Section B 00.57.00 to 03.40.51 [Delete](#)

A beautiful legato melody creates a feeling of wonderment in Over the Rainbow, by Harold Arlen (1905–1986).

1

Quand le soleil dit bonjour aux montagnes,
Et que la nuit rencontre le jour.
Je suis seule avec mes rêves sur la montagne,
Une voix me rappelle toujours.

Type toggle language here

Specification

1 A view after user entered french lyrics.

13.4 ALT TEXT

Sections [?](#)

Section A

Section B

00.00 00.57 03.40

▶ Section A 00.00.00 to 00.57.00 trash

▼ Section B 00.57.00 to 03.40.51 trash

A beautiful legato melody creates a feeling of wonderment in Over the Rainbow, by Harold Arlen (1905–1986).

Title of this lyrics.

Quand le soleil dit bonjour aux montagnes,
Et que la nuit rencontre le jour.
Je suis seule avec mes rêves sur la montagne,
Une voix me rappelle toujours.

Title of this lyrics

Now when the sun says good-day to the mountains
And the night says hello to the dawn
I'm alone with my dreams on the hilltop
1 And I can still hear his voice though he's gone

Specification

- 1 A view after user entered both title and lyrics for french as well as toggle language which is English.
- 2 If user want to delete the entire lyrics, he can do by clicking on 'Backspace' or 'Delete' from keyboard as in MS word.

13.5 ALT TEXT

The screenshot shows a digital audio workstation interface with a purple header bar containing various tools and a toolbar on the left. The main area displays a timeline with an audio waveform. The timeline is divided into two sections: 'Section A' (0.00 to 0.57) and 'Section B' (0.57 to 03.40). A blue play button is on the left, and a volume slider is on the right. Below the timeline, there are two sections: 'Section A' and 'Section B'. 'Section A' is expanded, showing lyrics in French and English. 'Section B' is collapsed. At the bottom, there is a musical score and a block of placeholder text.

Sections [?](#)

Section A

Section B

00.00 00.57 03.40

▶ Section A 00.00.00 to 00.57.00 [Delete](#)

▼ Section B 00.57.00 to 03.40.51 [Delete](#)

1 A beautiful legato melody creates a feeling of wonderment in *Over the Rainbow*, by Harold Arlen (1905–1986). [2](#)

Title of this lyrics.

Quand le soleil dit bonjour aux montagnes,
Et que la nuit rencontre le jour.
Je suis seule avec mes rêves sur la montagne,
Une voix me rappelle toujours.

Title of this lyrics

Now when the sun says good-day to the mountains
And the night says hello to the dawn
I'm alone with my dreams on the hilltop
And I can still hear his voice though he's gone

mf

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Specification

1 A view after user entered some text, lyrics in 2 languages and image for music notes.