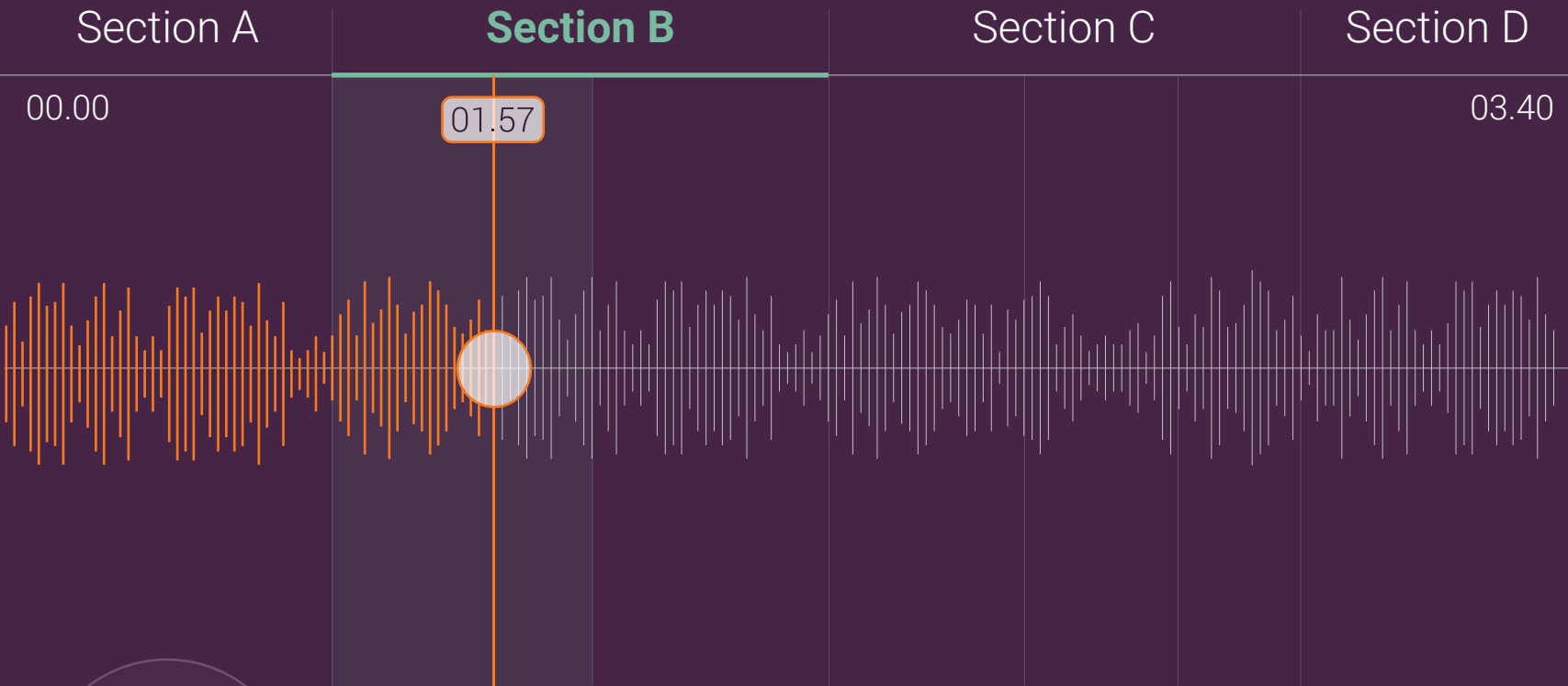




Agnus Dei from Notre Dame Mass (1952)

Guillaume de Machaut

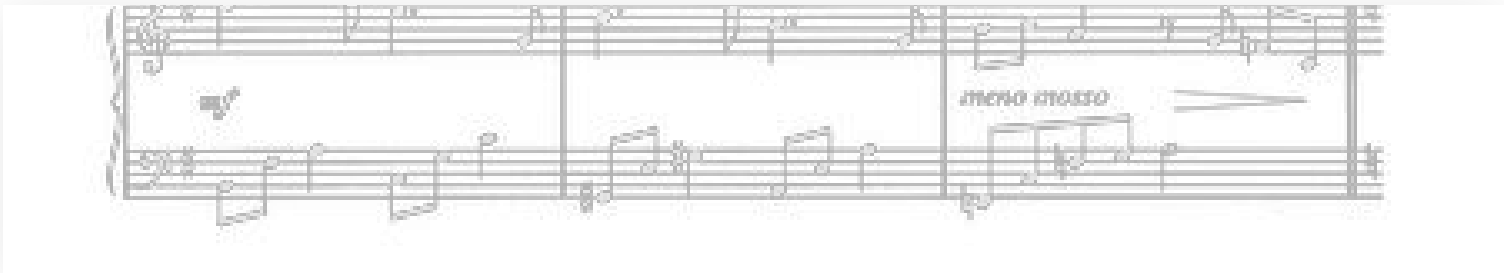
Sonata form quadruple meter, with complex rhythmic pattern



Section B | Subsection B.1

Re-sync

Quand le soleil dit bonjour aux montagnes,
Et que la nuit rencontre le jour.
Je sui seule avec mes reves sur la montagne,
Une voix me rapelle toujours.



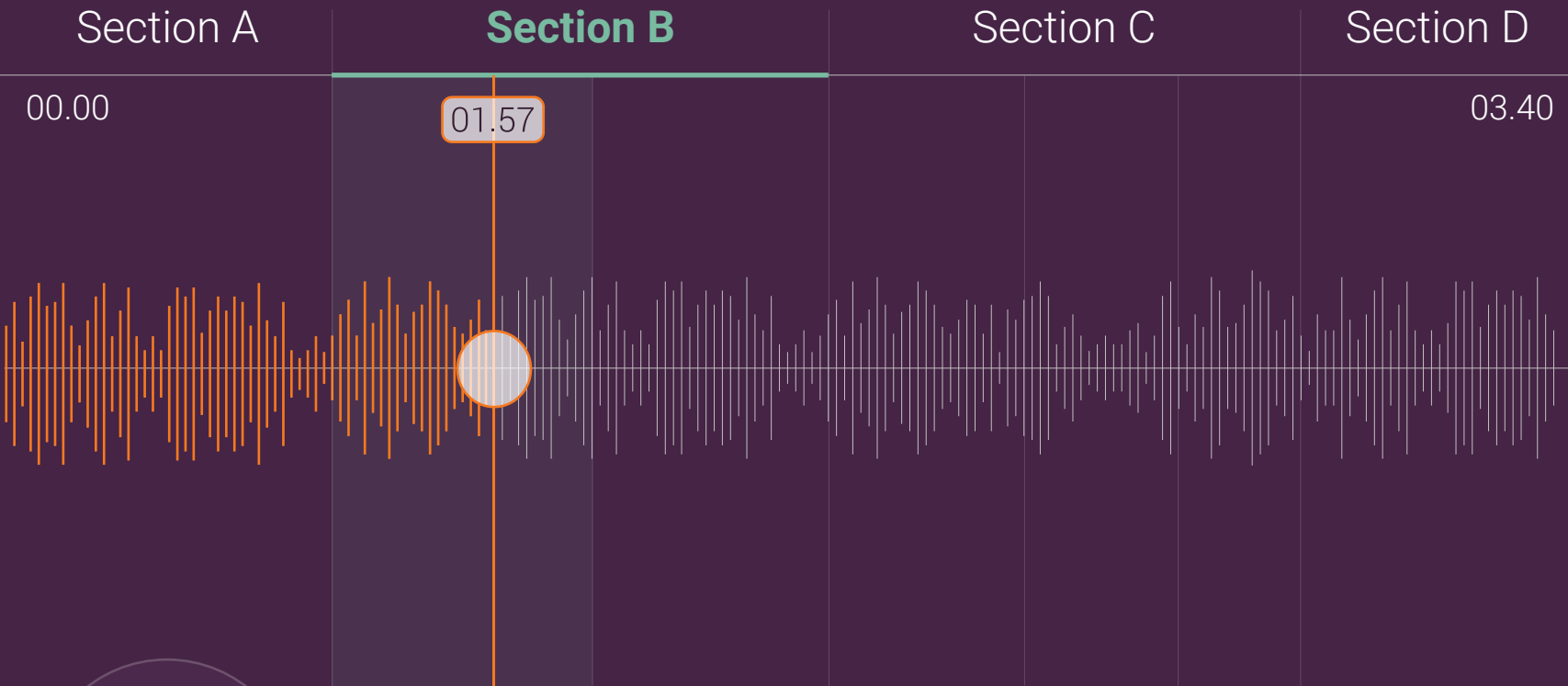
Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud



Agnus Dei from Notre Dame Mass (1952)

Guillaume de Machaut

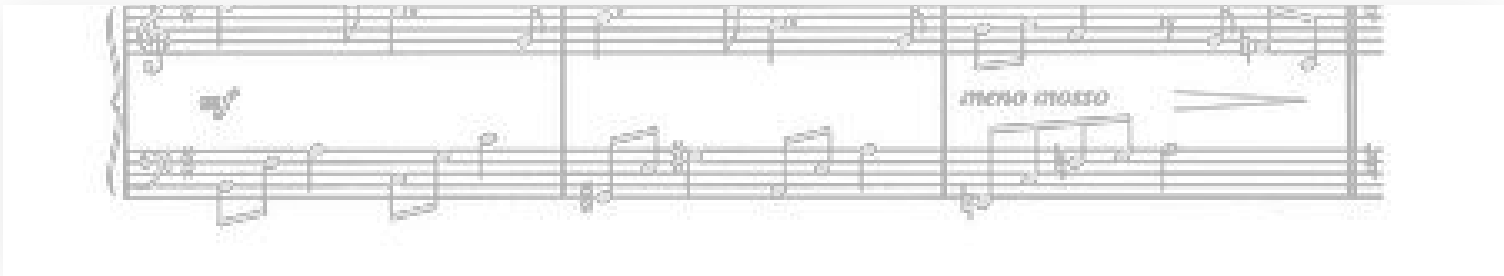
Sonata form quadruple meter, with complex rhythmic pattern



Section B | Subsection B.1

Re-sync

Now when the sun says good-day to the mountains
And the night says hello to the dawn
I'm alone with my dreams on the hilltop
And I can still hear his voice though he's gone



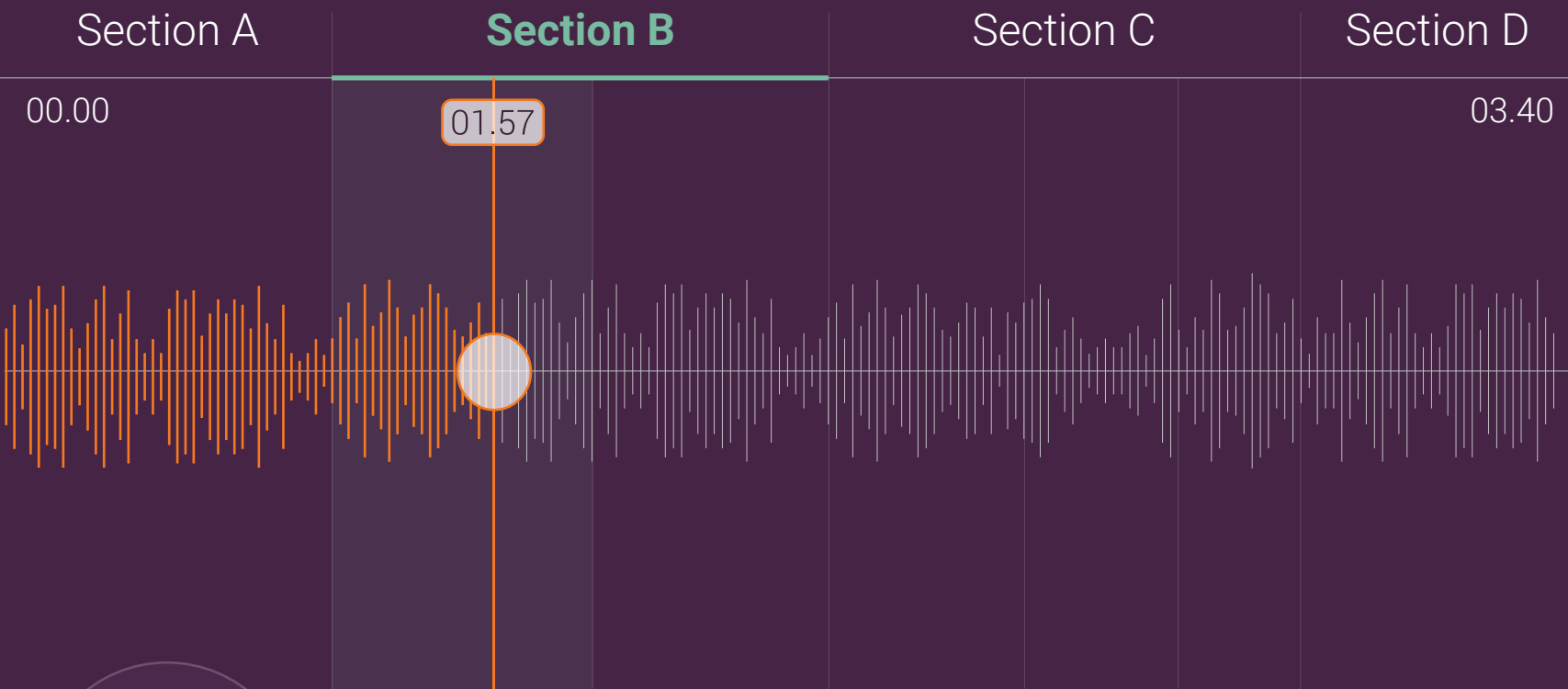
Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud



Agnus Dei from Notre Dame Mass (1952)

Guillaume de Machaut

Sonata form quadruple meter, with complex rhythmic pattern



Section C | Subsection C.1

Re-sync

Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud

Now when the sun says good-day to the mountains
And the night says hello to the dawn
I'm alone with my dreams on the hilltop
And I can still hear his voice though he's gone

Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud



3

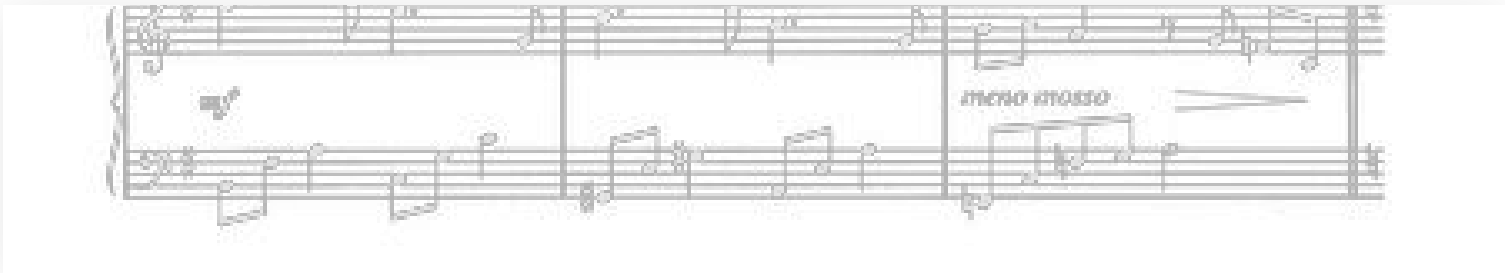
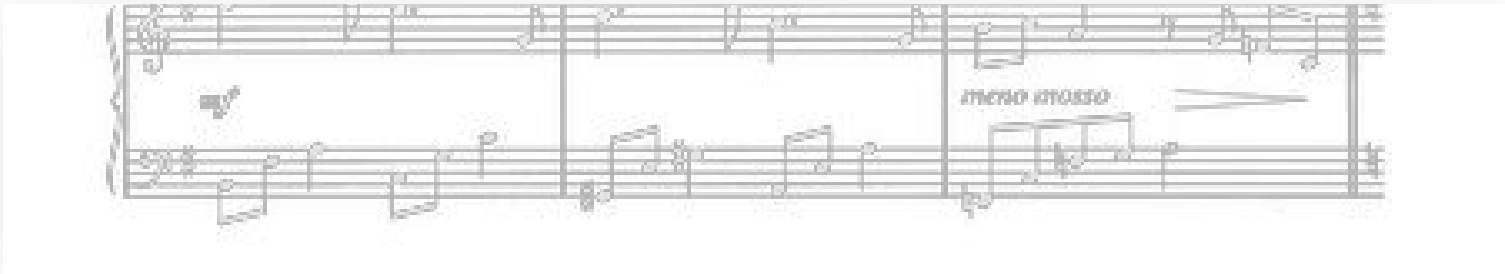
Section C | Subsection C.1

Re-sync

Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud

Now when the sun says good-day to the mountains
And the night says hello to the dawn
I'm alone with my dreams on the hilltop
And I can still hear his voice though he's gone

Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud



Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud

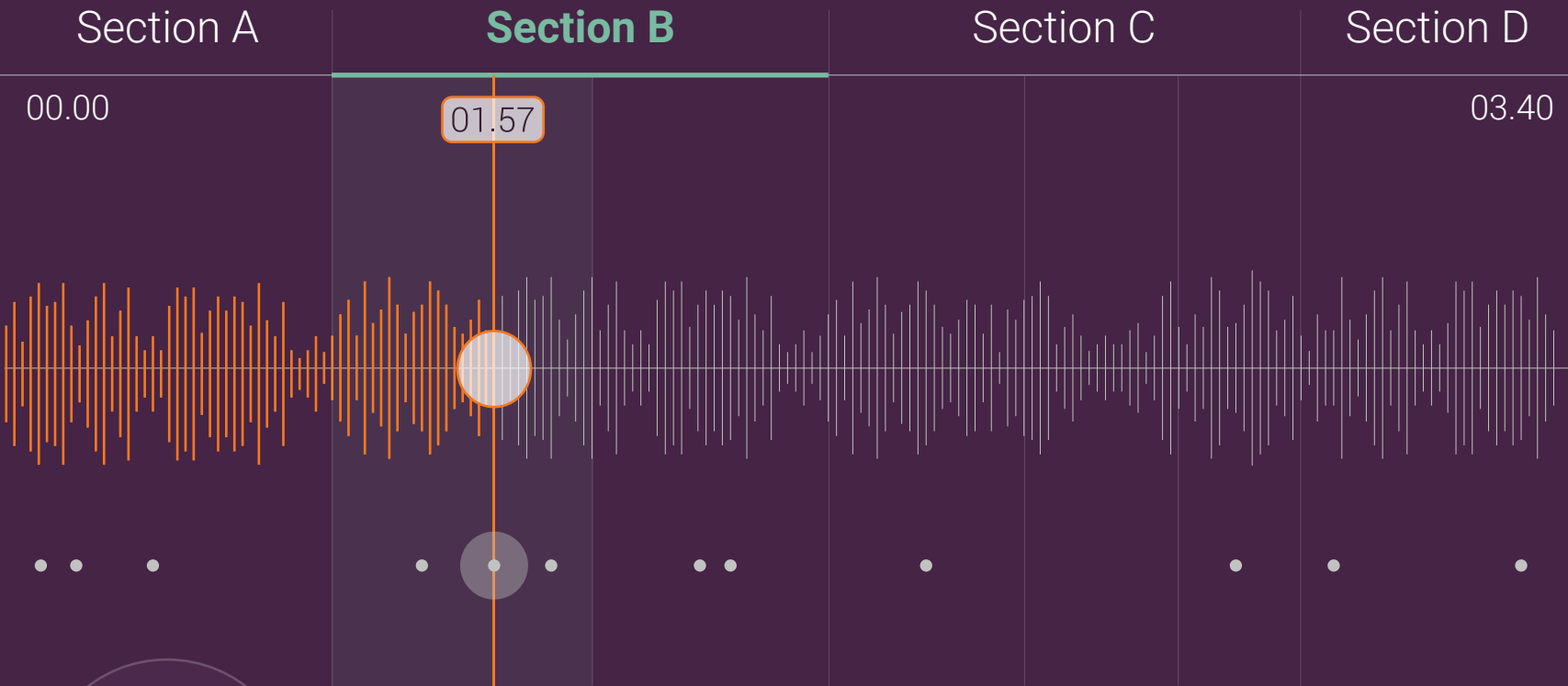
Now when the sun says good-day to the mountains
And the night says hello to the dawn



Agnus Dei from Notre Dame Mass (1952)

Guillaume de Machaut

Sonata form quadruple meter, with complex rhythmic pattern



☒ On Timestamp ☐ General

- 01.57

Maryann

May 21, 2014

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor

5 Responses
- 02.02

Klim

May 21, 2014

Lorem ipsum dolor sit amet, consectetur

01.57 | Post a Question or Comment



3

☒ On Timestamp ☐ General

- 01.57

Maryann

May 21, 2014

01.57
- 02.02

Klim

May 21, 2014

02.02
- 01.57

English Music Latin Spanish German French





Listening Guide

Background Info



☒ On Timestamp ☐ General

01.57 ● Marvann May 21, 2014

Post comment as

- ☒ Visible to all
- ☐ Anonymous comment
- ☐ Private comment/question to instructor

Post Comment

Cancel

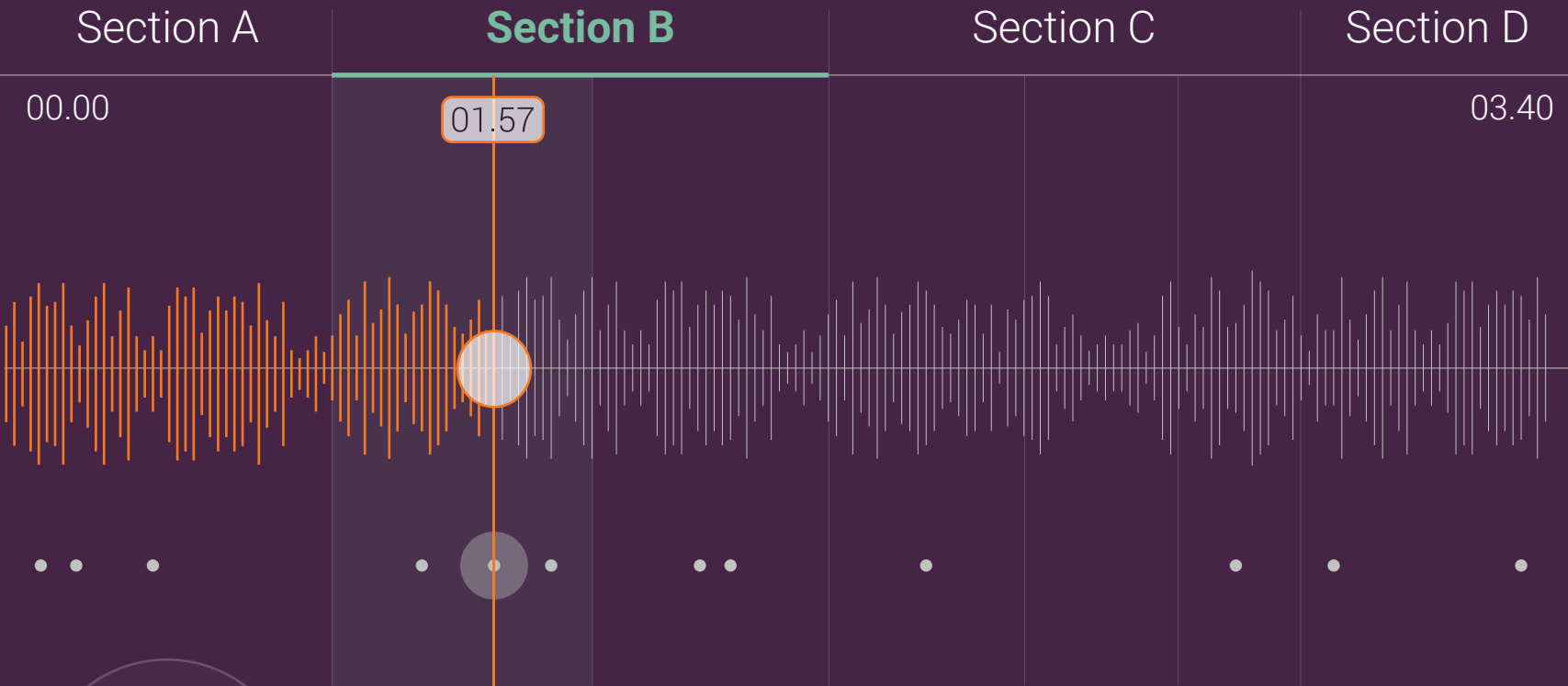
* All your comments would be visible to your instructor



Agnus Dei from Notre Dame Mass (1952)

Guillaume de Machaut

Sonata form quadruple meter, with complex rhythmic pattern



☒ On Timestamp ☐ General

- 01:57

Maryann

May 21, 2014

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor

5 Responses
- 01:57

Me

Oct 22, 2014

Lorem ipsum dolor sit amet, consectetur adipiscing elit

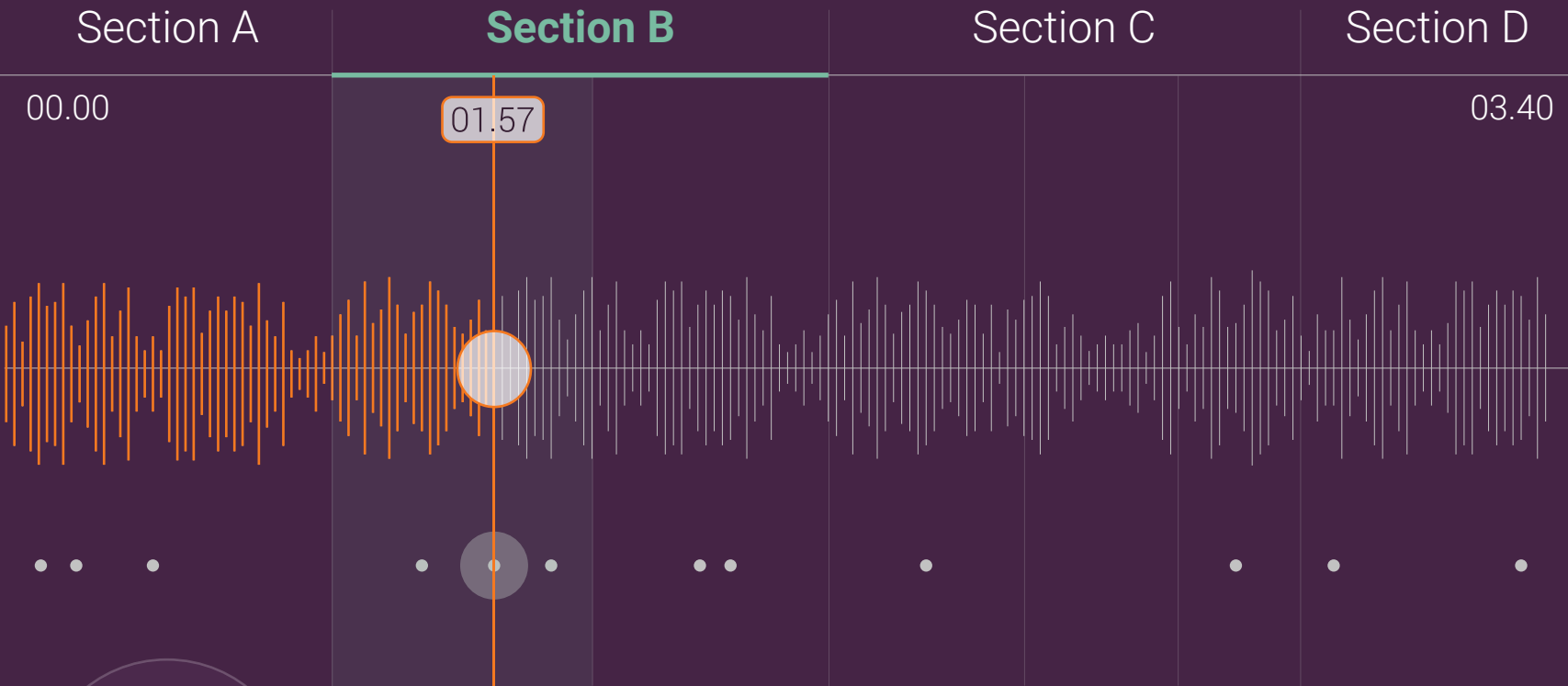
01:57 Post a Question or Comment



Agnus Dei from Notre Dame Mass (1952)

Guillaume de Machaut

Sonata form quadruple meter, with complex rhythmic pattern



☒ On Timestamp ☐ General

- 01.57

Maryann

May 21, 2014

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod t

...

5 Responses
- 02.02

Me

Oct 22, 2014

Lorem ipsum dolor sit amet, cons adipiscing elit

Edit

Remove

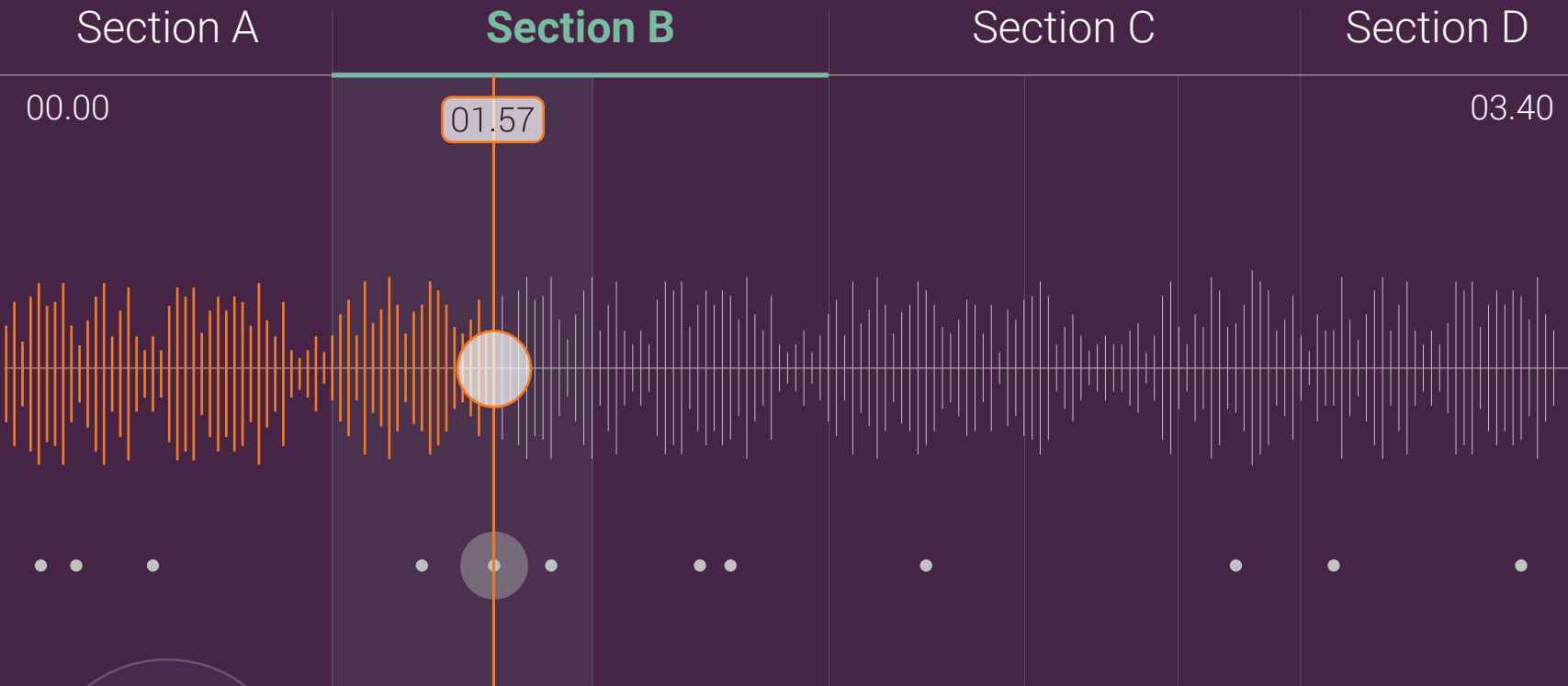
Respond



Agnus Dei from Notre Dame Mass (1952)

Guillaume de Machaut

Sonata form quadruple meter, with complex rhythmic pattern



☐ On Timestamp ☒ General

- Robert

May 21, 2014

←

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor

...

5 Responses
- Megan

Oct 22, 2014

←

Lorem ipsum dolor sit amet, consectetur

Post a Question or Comment

01.57

A

Maryann

May 21, 2014

Lorem ipsum dolor sit amet, consectetur
adipisic ing elit, sed do eiusmod tempor

5 Responses

02.02

John

May 21, 2014

Lorem ipsum dolor sit amet, cons

1 Response

02.04

P

Proff. Klim

May 21, 2014

Lorem ipsum dolor sit amet, consectetur

02.08

Megellan

May 21, 2014

Lorem ipsum dolor sit amet, consectetur

7 Responses

02.12

Di Caprio

May 21, 2014

Lorem ipsum dolor sit amet, consectetur

7 Responses

02.15

Me

Oct 22, 2014

Lorem ipsum dolor sit amet, cons
adipisic ing elit

02.37

Jacob

Oct 22, 2014

Lorem insum dolor sit amet consectetur

01.57

Post a Question or Comment

01.57

Anonymous

May 21, 2014



Lorem ipsum dolor sit amet, consectetur
adipisic ing elit, sed do eiusmod tempor

...

5 Responses



Megellan

May 21, 2014

Lorem ipsum dolor sit amet, consectetur

Di Caprio

May 21, 2014

Lorem ipsum dolor sit amet, consectetur

Megellan

May 21, 2014

Lorem ipsum dolor sit amet, consectetur

Di Caprio

May 21, 2014

Lorem ipsum dolor sit amet, consectetur

Megellan

May 21, 2014

Lorem ipsum dolor sit amet, consectetur

02.02

John

May 21, 2014

Lorem ipsum dolor sit amet, consectetur

...

1 Response

02.04

P

Proff. Klim

May 21, 2014

Lorem ipsum dolor sit amet, consectetur

01.57

Post a Question or Comment



Performer

Harold Arlen

Credits

Herman Agoyo, Anthony S. Archuleta, Cipriano Garcia (bells), Jerry Garcia, Peter Parcia (drum), Steven Trujillo
(P) 1976 Recorded Anthology of American Music, Inc.
Courtesy of New World Records, Recorded Anthology of American Music, Inc.

External Music Sources

Spotify Link



<https://play.spotify.com/track/0uxhKofgLfrWKwCTKPCG06>



<http://www.allmusic.com/performance/agnus-dei-mq0000879686>

Background Information

A beautiful legato melody creates a feeling of wonderment in *Over the Rainbow*, by Harold Arlen (1905–1986). This song is from the movie *The Wizard of Oz* (1939), starring the young Judy Garland. Like many popular songs, *Over the Rainbow* has a main melody (A) and a contrasting one (B). The song can be outlined as A A B A, followed by a closing part. The main melody (A: Somewhere over the rainbow way up high . . .) is presented and then repeated with different words (A: Somewhere over the rainbow skies are blue . . .). Then we hear the contrasting melody (B: Someday I'll wish upon a star . . .), and then a return of the main melody (A: Somewhere over the rainbow bluebirds fly . . .). The closing



Notifications



Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.